
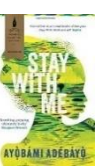
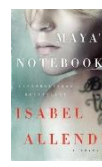


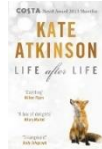

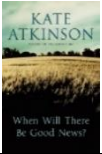
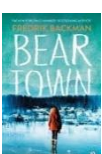


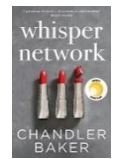


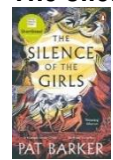
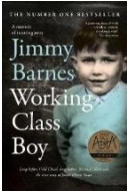
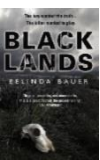

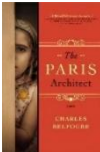

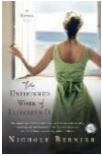

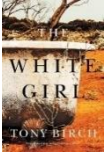

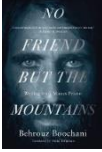


Title	Details
<p><b>The secret son by Jenny Ackland</b></p>  <p>An Australian historian determined to find the truth, a stolen inheritance, a wishing tree, a long-lost grandmother, and an unlikely sweetheart come together in a dazzlingly original, audacious and exhilarating novel about love, honour and belonging, and what it means to be a good person.</p>	<p><b>327 p.</b></p> <p><b>Australian Fiction</b></p>
<p><b>Stay with me by Ayobami</b></p>  <p>Yejide and Akin have been married since they met and fell in love at university. Though many expected Akin to take several wives, he and Yejide have always agreed: polygamy is not for them. But four years into their marriage--after consulting fertility doctors and healers, trying strange teas and unlikely cures--Yejide is still not pregnant. She assumes she still has time--until her family arrives on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant, which, finally, she does, but at a cost far greater than she could have dared to imagine. An electrifying novel of enormous emotional power, <i>Stay with Me</i> asks how much we can sacrifice for the sake of family.</p>	<p><b>304 p.</b></p> <p><b>E-audio available</b></p> <p><b>Fiction – Africa Nigeria</b></p>
<p><b>Maya's notebook by Isabel Allende</b></p>  <p>The author of 'The House of the Spirits' returns with a gritty yet transcendent tale of teenage addiction. The narrator and protagonist of 'Maya's Notebook' is a 19 year-old-girl who grows up in Berkeley, California, and falls into a life of drug addiction and crime. To rescue Maya, and save her from the criminal types pursuing her, Maya's Chilean grandmother sends her to a remote island off the southern coast of Chile. Here she lives among a traditional rural people, the Chilote, who speak an older form of Spanish and have remained largely isolated from the materialism, crime, and fast-paced contemporary life.</p>	<p><b>387 p</b></p> <p><b>Contemporary Fiction</b></p> <p><b>Diary fiction</b></p>
<p><b>The floating garden by Emma Ashmere</b></p>  <p>Sydney, Milsons Point, 1926. Entire streets are being demolished for the building of the Harbour Bridge. Ellis Gilbey, landlady by day, gardening writer by night, is set to lose everything. Only the faith in the book she's writing, and hopes for a garden of her own, stave off despair. As the tight-knit community splinters and her familiar world crumbles, Ellis relives her escape to the city at sixteen, landing in the unlikely care of self-styled theosophist Minerva Stranks. When artist Rennie Howarth knocks on her door seeking refuge from a stifling upper-class life and an abusive husband, Ellis glimpses a chance to fulfil her dreams. The future looms uncertain while the past stays uncannily in pursuit.</p>	<p><b>243 p.</b></p> <p><b>Historical fiction</b></p>
<p><b>Big Sky by Kate Atkinson</b></p>  <p>Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an ageing Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network—and back across the path of his old friend Reggie.</p>	<p><b>368 p.</b></p> <p><b>Mystery fiction</b></p>
<p><b>Life after life by Kate Atkinson</b></p>  <p>On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. Sadly, she dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual.</p>	<p><b>622 p.</b></p> <p><b>Historical Fiction Science fiction</b></p>

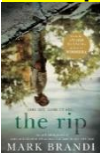


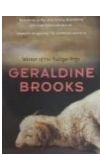

	<p><b>Started early, took my dog by Kate Atkinson</b></p> <p>A day like any other for security chief Tracy Waterhouse, until she makes a purchase she hadn't bargained for. One moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witnesses to Tracy's Faustian exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.</p>	<p><b>350 p.</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>When will there be good news by Kate Atkinson</b></p> <p>Three lives come together in unexpected and deeply thrilling ways. In rural Devon, six-year-old Joanna Mason witnesses an appalling crime. Thirty years later the convicted man is released from prison. In Edinburgh, sixteen-year-old Reggie works as a nanny for Dr Hunter who has gone missing and Reggie seems to be the only person who is worried. Across town, Detective Chief Inspector Louise Monroe is also looking for a missing person, unaware that hurtling towards her is an old friend Jackson Brodie himself on a journey that becomes fatally interrupted.</p>	<p><b>352 p.</b></p> <p><b>Mystery fiction</b></p>
	<p><b>Beartown by Fredrik Backman</b></p> <p>A town this small can't afford to take sides. But when the worst happens, whose side would you take? Late one evening towards the end of March, a teenager picked up a double-barrelled shotgun, walked into the forest, put the gun to someone else's forehead and pulled the trigger. This is the story of how we got there. Beartown is a small town in a large Swedish forest. For most of the year it is under a thick blanket of snow, experiencing the kind of cold and dark that brings people closer together - or pulls them apart. Its isolation means that Beartown has been slowly shrinking with each passing year. But now the town is on the verge of an astonishing revival. Change is in the air and a bright new future is just around the corner. Until the day it is all put in jeopardy by a single, brutal act. It divides the town into those who think it should be hushed up and forgotten, and those who'll risk the future to see justice done. At last, it falls to one young man to find the courage to speak the truth that it seems no one else wants to hear. With the town's future at stake, no one can stand by or stay silent. Everyone is on one side or the other. Which side would you be on?</p>	<p><b>415 p.</b></p> <p><b>Contemporary fiction - Sweden</b></p>
	<p><b>A man called Ove by Fredrik Backman. (NEW TITLE FOR 2021)</b></p> <p>A grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him the bitter neighbor from hell, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations.</p>	<p><b>295 p.</b></p> <p><b>Contemporary Fiction</b></p>



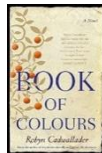
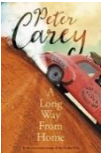
<b>Phosphorescence by Julia Baird (NEW TITLE FOR 2021)</b>	 <p>Over the last decade, we have become better at knowing what brings us contentment, well-being and joy. We know, for example, that there are a few core truths to science of happiness. We know that being kind and altruistic makes us happy, that turning off devices, talking to people, forging relationships, living with meaning and delving into the concerns of others offer our best chance at achieving happiness. But how do we retain happiness? It often slips out of our hands as quickly as we find it. So, when we are exposed to, or learn, good things, how do we continue to burn with them? And more than that, when our world goes dark, when we're overwhelmed by illness or heartbreak, loss or pain, how do we survive, stay alive or even bloom? In the muck and grit of a daily existence full of disappointments and a disturbing lack of control over many of the things that matter most - finite relationships, fragile health, fraying economies, a planet in peril - how do we find, nurture and carry our own inner, living light - a light to ward off the darkness?</p>	<b>310 p.</b> <b>LP available</b>  <b>Non-fiction</b>  <b>Self help.</b>
	<b>Whisper network by Chandler Baker (NEW TITLE ADDED DURING 2020)</b> <p>Sloane, Ardie, Grace, and Rosalita are four women who have worked at Truviv for years. The sudden death of the law firm's CEO means their boss, Ames, will likely take over the entire company. Ames is a complicated man, a man they've all known for a long time, a man who's always been surrounded by...whispers. Whispers that have always been ignored by those in charge. But the women are watching this latest promotion for Ames differently. This time, they've decided enough is enough. Whispers become chatter, chatter grows loud, and then louder still, as Sloane and her colleagues unknowingly set in motion a catastrophic shift within every floor and department of the Truviv offices</p>	<b>337 p.</b>  <b>Contemporary Fiction.</b>
	<b>Elegance of the hedgehog by Muriel Barbery</b> <p>In a bourgeois apartment building in Paris, we encounter Renée, an intelligent, philosophical, and cultured concierge who masks herself as the stereotypical uneducated super to avoid suspicion from the building's pretentious inhabitants. Also living in the building is Paloma, the adolescent daughter of a parliamentarian, who has decided to commit suicide on her thirteenth birthday because she cannot bear to live among the rich. Although they are passing strangers, it is through Renée's observations and Paloma's journal entries that The Elegance of the Hedgehog reveals the absurd lives of the wealthy. That is until a Japanese businessman moves into the building and brings the two characters together.</p>	<b>320 p.</b>  <b>Contemporary Fiction – France</b>
	<b>Lunch in Paris by Elizabeth Bard</b> <p>Part love story, part wine-splattered cookbook, Lunch in Paris is a deliciously tart, forthright and funny story of falling in love with a Frenchman and moving to the world's most romantic city - not the Hollywood version, but the real Paris, a heady mix of blood sausage and irregular verbs. From gutting her first fish (with a little help from Jane Austen) and battling bad-tempered butchers to discovering heavenly chocolate shops, Elizabeth Bard finds that learning to cook and building a new life as a stranger in an even stranger land have a lot in common. Along the way she learns the true meaning of home - and the real reason French women don't get fat ... Peppered with recipes to die for, this mouth-watering love story is the perfect treat for any woman who has ever suspected that lunch in Paris could change her life.</p>	<b>310 p.</b> <b>LP available</b>   <b>Biography - France</b>
	<b>The silence of girls by Pat Barker</b> <p>The greatest war story in literature, retold by our greatest living storyteller on war - in the voice of the forgotten woman who lived through it. Queen Briseis has been stolen from her conquered homeland and given as a concubine to a foreign warrior. The warrior is Achilles- famed hero, loathed enemy, ruthless butcher, darkly troubled spirit. Briseis's fate is now indivisibly entwined with his. No one knows it yet, but there are just ten weeks to go until the Fall of Troy, the end of this long and bitter war. This is the start of The Iliad- the most famous war story ever told. The next ten weeks will be a story of male power, male ego, male violence. But what of the women? The thousands of female slaves in the soldiers' camp - in the laundry, at the loom, laying out the dead? Briseis is one of their number - and she will be our witness to history.</p>	<b>336 p.</b> <b>LP available</b>  <b>Historical Fiction</b>

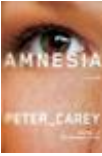
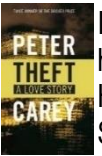



<p><b>Working class boy by Jimmy Barnes</b></p>  <p>A household name, an Australian rock icon, the elder statesman of Ozrock - there isn't an accolade or cliché that doesn't apply to Jimmy Barnes. But long before Cold Chisel and Barnesy, long before the tall tales of success and excess, there was the true story of James Dixon Swan - a working class boy whose family made the journey from Scotland to Australia in search of a better life. Working Class Boy is a powerful reflection on a traumatic and violent childhood, which fuelled the excess and recklessness that would define, but almost destroy, the rock'n'roll legend. This is the story of how James Swan became Jimmy Barnes. It is a memoir burning with the frustration and frenetic energy of teenage sex, drugs, violence and ambition for more than what you have.</p>	<p>362 p.</p> <p><b>Biography - Australia</b></p>
<p><b>Blacklands by Belinda Bauer</b></p>  <p>Twelve-year-old Steven Lamb digs holes on Exmoor, hoping to find a body. Every day after school, while his classmates swap football stickers, Steven digs to lay to rest the ghost of the uncle he never knew, who disappeared aged 11 and is assumed to have fallen victim to the notorious serial killer Arnold Avery. Only Steven's Nan is not convinced her son is dead. She still waits for him to come home, standing bitter guard at the front window while her family fragments around her. Steven is determined to heal the widening cracks between them before it's too late. And if that means presenting his grandmother with the bones of her murdered son, he'll do it. So the boy takes the next logical step, carefully crafting a letter to Arnold Avery in prison. And there begins a dangerous cat-and-mouse game between a desperate child and a bored serial killer. A game that will have more terrifying consequences than Steven could ever imagined.</p>	<p>346 p. LP available</p> <p><b>Mystery Fiction</b></p>
<p><b>Stronger: fighting back after the Boston Marathon bombing by Jeff Bauman</b></p>  <p>In STRONGER, Jeff describes the chaos and terror of the bombing itself and the ongoing FBI investigation in which he was a key witness. He takes us inside his grueling rehabilitation and discusses his attempt to reconcile the world's admiration with his own guilt and frustration... Brave, compassionate, and emotionally compelling, Jeff Bauman's story shows what strength really means.</p>	<p>244 p</p> <p><b>Biography - USA</b></p>
<p><b>The Paris architect by Charles Belfoure</b></p>  <p>In 1942 Paris, architect Lucien Bernard accepts a commission that will bring him a great deal of money-- and maybe get him killed. All he must do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. When one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake.</p>	<p>371 p.</p> <p><b>Historical Fiction</b></p>
<p><b>The Uncommon Reader by Alan Bennett</b></p>  <p>When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large.</p>	<p>121 p.</p> <p><b>Humorous Fiction</b></p>

<p><b>The unfinished work of Elizabeth D by Nichole Bernier</b></p>  <p>Summer vacation on Great Rock Island was supposed to be a restorative time for Kate, who'd lost her close friend Elizabeth in a sudden accident. But when she inherits a trunk of Elizabeth's journals, they reveal a woman far different than the cheerful wife and mother Kate thought she knew. The complicated portrait of Elizabeth—her troubled upbringing, and her route to marriage and motherhood—makes Kate question not just their friendship, but her own deepest beliefs about loyalty and honesty at a period of uncertainty in her own marriage. The more Kate reads, the more she learns the complicated truth of who Elizabeth really was, and rethinks her own choices as a wife, mother, and professional, and the legacy she herself would want to leave behind.</p>	<p><b>336 p.</b></p> <p><b>Contemporary Fiction</b></p> <p><b>Diary fiction</b></p>
<p><b>Shadow boxing by Tony Birch</b></p>  <p>Shadow Boxing is a collection of ten linked stories in the life of a boy growing up in the inner-Melbourne suburb of Fitzroy in the 1960s. A beautifully rendered time capsule, it captures a period of decay, turmoil and change through innocent unblinking eyes.</p>	<p><b>178 p.</b></p> <p><b>Australian fiction</b></p> <p><b>Short stories</b></p>
<p><b>White girl by Tony Birch</b></p>  <p>Odette Brown has lived her whole life on the fringes of a small country town. Raising her granddaughter Sissy on her own, Odette has managed to stay under the radar of the welfare authorities who are removing Aboriginal children from their communities. When the menacing Sergeant Lowe arrives in town, determined to fully enforce the law, any freedom that Odette and Sissy enjoy comes under grave threat. Odette must make an impossible choice to protect her family. In The White Girl, Tony Birch has created memorable characters whose capacity for love and courage are a timely reminder of the endurance of the human spirit.</p>	<p><b>265 p.</b></p> <p><b>Historical fiction</b> –</p> <p><b>Australia</b></p>
<p><b>Between a wolf and a dog by Georgine Blain</b></p>  <p>Ester is a family therapist with an appointment book that catalogues the anxieties of the middle class: loneliness, relationships, death. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. Meanwhile, April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.</p>	<p><b>272 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>No friend but the mountains: writing from Manus Prison by Behrouz Bookchani</b></p>  <p>Winner of the 2019 Victorian Premier's Literary Awards for Non-fiction and Literature. Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... Since 2013, Kurdish journalist Behrouz Boochani has been held in the Manus Island offshore processing centre. People would run to the mountains to escape the warplanes and found asylum within their chestnut forests... This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile. Do Kurds have any friends other than the mountains?</p>	<p><b>416 p.</b></p> <p><b>Biography</b> –</p> <p><b>Australia</b></p>



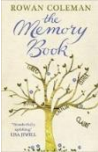






<p><b>The Rip by Mark Brandi (NEW TITLE ADDED DURING 2020)</b></p>  <p>'It's funny how quick it happens and without you really noticing. Anton said once that it's like walking out into the sea, and you think everything's fine and the water's warm, but when you turn back you're suddenly miles from shore. I've never been much of a swimmer, but I get what he means. Like, being caught in a current or something. A rip.' A young woman, living on the street has to keep her wits about her. Or her friends. But when the drugs kick in that can be hard. Anton has been looking out for her. She was safe with him. But then Steve came along. He had something over Anton. Must have. But he had a flat they could crash in. And gear in his pocket. And she can't stop thinking about it. A good hit makes everything all right. But the flat smells weird. There's a lock on Steve's bedroom door. And the guy is intense. The problem is, sometimes you just don't know you are in too deep, until you are drowning.</p>	<p><b>261 p.</b></p> <p><b>Fiction- Australian Drug Addiction</b></p>
<p><b>Lion: a long way home by Saroo Brierley</b></p>  <p>When Saroo Brierley used Google Earth to find his long-lost home town half a world away, he made global headlines. Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. When he was a young man the advent of Google Earth led him to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for. Then he set off on a journey to find his mother.</p>	<p><b>288 p, DVD available</b></p> <p><b>Biography - India</b></p>
<p><b>Caleb's crossing by Geraldine Brooks</b></p>  <p>The narrator of Caleb's Crossing is Bethia Mayfield, growing up in the tiny settlement of Great Harbor amid a small band of pioneers and Puritans. Restless and curious, she yearns after an education that is closed to her by her sex. As often as she can, she slips away to explore the island's glistening beaches and observe its native Wampanoag inhabitants. At twelve, she encounters Caleb, the young son of a chieftain, and the two forge a tentative, secret friendship that draws each into the alien world of the other.</p>	<p><b>418 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>The secret chord by Geraldine Brooks</b></p>  <p>Peeling away the myth to bring the Old Testament's King David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.</p>	<p><b>384 p</b></p> <p><b>Historical Fiction</b></p>
<p><b>Tumbledown manor by Helen Brown</b></p>  <p>The windows rattle. The roof leaks. Every surface cries out to be stripped, painted, or polished. But for writer Lisa Trumperton, the dilapidated manor house that once belonged to her great-grandfather is far more than the sum of its battered parts. It's the chance for a new start on her own terms. The fact that it's in the Melbourne countryside of her Australian homeland, far from the deceitful ex-husband she just left behind in New York...well, that's a bonus.</p>	<p><b>291 p.</b></p> <p><b>Australian Fiction</b></p>

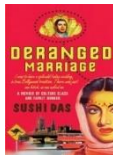
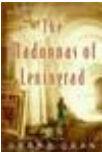
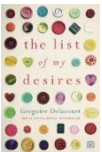

<p><b>The longing by Candice Bruce</b></p>  <p>Everything here was eventually tainted, Ellis thought. In Australia in the 1840s, the lives of two very different women intersect. Ellis MacRorie is shipped to Victoria from her Scottish homeland by her bankrupt father; Leerpeen Weelan, her Aboriginal servant known as Louisa, has lost her tribe in a bloody act of violence. Forced to marry a man she does not love, and isolated from all society, Ellis is resigned to a wretched life on the remote Western District homestead of Strathcarron. After the tragic death of two babies, she is ready to give up altogether. Although Louisa has endured unspeakable suffering, she becomes an unprecedented source of guidance, friendship and strength for Ellis. When the American Romantic landscape painter, sketcher and collector Sanford P. Hart comes to stay at Strathcarron, the two women are transformed forever - in both enriching and devastating measures.</p>	<p><b>359 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Milkman by Anna Burns</b></p>  <p>Winner of the Man Booker Prize 2018. Set in an un-named city but with an astonishing, breath-shorteningly palpable sense of time and place Milkman is a tale of gossip and hearsay, silence and deliberate deafness. The story of inaction with enormous consequences and decisions that are never made, but for which people are judged and punished.</p>	<p><b>368 p.</b> <b>E-audio available</b></p> <p><b>Literary Fiction</b></p>
<p><b>The Book of Colours by Robyn Cadwallader (NEW TITLE FOR 2021)</b></p>  <p>London, 1321: In a small stationers's shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a Book of Hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. Set in London just before the Peasants' Revolt - that remarkable, revolutionary uprising of the lower classes - this is a story about power the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, <i>Book of Colours</i> is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book.</p>	<p><b>360 p.</b> <b>LP available</b></p> <p><b>Historical Fiction</b></p>
<p><b>A long way from home by Peter Carey</b></p>  <p>Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.</p>	<p><b>357 p</b></p> <p><b>Literary Fiction</b></p>


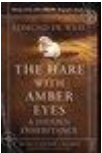

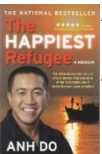

<p><b>Amnesia by Peter Carey</b></p>  <p>It was a spring evening in Washington DC; a chilly autumn morning in Melbourne; it was exactly 22.00 Greenwich Mean Time when a worm entered the computerised control systems of hundreds of Australian prisons and released the locks in many places of incarceration, some of which the hacker could not have known existed. Because Australian prison security was, in the year 2010, mostly designed and sold by American corporations the worm immediately infected 117 US federal correctional facilities, 1,700 prisons, and over 3,000 county jails. Wherever it went, it travelled underground, in darkness, like a bushfire burning in the roots of trees. Has a young Australian woman declared cyber war on the United States? Or was her Angel Worm intended only to open the prison doors of those unfortunates detained by Australia's harsh immigration policies? Did America suffer collateral damage? Is she innocent? Can she be saved?</p>	<p>376 p.</p> <p><b>Australian Fiction</b></p>
<p><b>Theft : a love story by Peter Carey</b></p>  <p>In Peter Carey's novel, <i>Theft: A Love Story</i>, we meet Butcher Bones (real name Michael Boone), a formerly famous artist who is now drinking himself silly, involved in a messy divorce, broke, homeless, and without access rights to see his son. He is looking after his idiot savant brother Hugh (as he has done since they were kids in Bacchus Marsh) and having to act as a caretaker for his patron's rural property in northern New South Wales. Then Marlene arrives – she is lovely, an expert in the work of the famous artist Jacques Leibovitz and comes from Benalla to boot. It's Love...</p>	<p>269 p.</p> <p><b>Literary Fiction</b></p>
<p><b>Accidental Feminists by Jane Caro</b></p>  <p>Western women over fifty are a revolutionary generation. They are the first in history to have been in paid work for most of their lives. The power and freedom of this financial independence is unprecedented. These women are making their own decisions, spending what they have earned and, increasingly, inherited But this financial transformation is not equally enjoyed. The fastest-growing group among the homeless are women over fifty-five. Women retire with half the super of men and one-third of women retire with none at all. The reward for a lifetime of paid work, domestic labour and-particularly-caring for others can be a penurious old age. Jane Caro investigates what predisposes some women to succeed and others to fall so heavily. Did they all have the same choices? And if not, why not? How can we avoid leading another generation of women into such an unequal future?</p>	<p>277 p.</p> <p><b>Non-fiction - History</b></p>
<p><b>A world of other people by Steven Carroll</b></p>  <p>Set in 1941 during the Blitz, <i>A World of Other People</i> traces the love affair of Jim, an Australian pilot in Bomber Command, and Iris, a forthright Englishwoman finding her voice as a writer. The young couple, haunted by secrets and malign coincidence, struggles to build a future free of society's thin-lipped disapproval. The poet T.S. Eliot, with whom Iris shares firewatching duties, unwittingly seals their fate with his poem 'Little Gidding', one of the famous Four Quartets.</p>	<p>278 p.</p> <p><b>Historical Fiction</b></p>
<p><b>The dream daughter by Diane Chamberlain</b></p>  <p>When Caroline Sears receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970 and there seems to be little that can be done. But her brother-in-law, a physicist, tells her that perhaps there is. Hunter appeared in their lives just a few years before—and his appearance was as mysterious as his past. With no family, no friends, and a background shrouded in secrets, Hunter embraced the Sears family and never looked back. Now, Hunter is telling her that something can be done about her baby's heart. Something that will shatter every preconceived notion that Caroline has. Something that will require a kind of strength and courage that Caroline never new existed. Something that will mean a mind-bending leap of faith on Caroline's part. And all for the love of her unborn child.</p>	<p>371 p.</p> <p><b>Domestic Fiction</b></p>

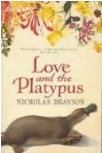
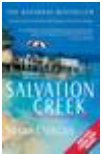
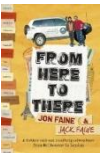
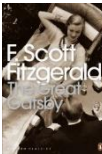
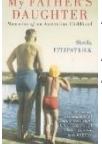


<p><b>Please don't leave me here by Tania Chandler</b></p>  <p>Is Brigitte a loving wife and mother, or a cold-blooded killer? Kurt Cobain stands at the top of the stairs, wearing the brown sweater. 'Please don't leave me,' she yells up at him. But it's too late; he's turning away as the tram slows for the stop out on the street. Then she's lying on the road. Car tyres are going past, slowly. Somebody is screaming. A siren howls. Sweet voices of little children are singing 'Morningtown ride'. Nobody knows why she was in the east of the city so early on the morning she was left for dead by a hit-and-run driver. It was the Thursday before Christmas 1994, and police discovered the body of a man beaten to death in her apartment. Fourteen years later, Brigitte is married to the detective who investigated the murder, which she claims to have lost her memory of in the car accident. They have young twins and seem to be a happy family. Until the reopening of the cold case.</p>	<p><b>305 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Yesterday's houses by Mavis Cheek</b></p>  <p>A classic Cheek comedy of manners that will delight her many fans. When sixteen-year-old Marianne Flowers is invited to a party in a genteel house she has no idea that the house and what she experiences there - including the stately bathroom - will change her life. Not to mention the boy who introduces her to red wine, sophisticated conversation and an apparently liberated future. But when marriage to Charles turns out to be far from liberating, Marianne finds her escape in literature, and realises there is a whole bright world unfolding before her. How will this new, independently minded Marianne find her place?</p>	<p><b>371 p.</b></p> <p><b>Humorous Fiction</b></p>
<p><b>The memory book by Rowan Coleman</b></p>  <p>The name of your first-born. The face of your lover. Your age. Your address...What would happen if your memory of these began to fade? Is it possible to rebuild your life? Raise a family? Fall in love again? When Claire starts to write her Memory Book, she already knows that this scrapbook of mementoes will soon be all her daughters and husband have of her. But how can she hold on to the past when her future is slipping through her fingers?</p>	<p><b>384 p.</b></p> <p><b>Contemporary fiction</b></p>
<p><b>American Dirt by Jeannie Cummins (NEW TITLE FOR 2021)</b></p>  <p>También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favourites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to?</p>	<p><b>465 p.</b></p> <p><b>Fiction-Immigrants</b></p> <p><b>Thriller</b></p>

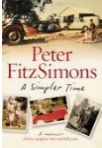
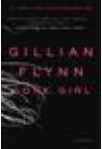
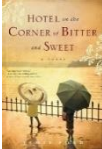

<p><b>Warning : the story of Cyclone Tracy by Sophie Cunningham</b></p>  <p>The sky at the top end is big and the weather moves like a living thing. You can hear it in the cracking air when there is an electrical storm and as the thunder rolls around the sky...When Cyclone Tracy swept down on Darwin at Christmas 1974, the weather became not just a living thing but a killer. Tracy destroyed an entire city, left seventy-one people dead and ripped the heart out of Australia's season of goodwill. For the fortieth anniversary of the nation's most iconic natural disaster, Sophie Cunningham has gone back to the eyewitness accounts of those who lived through the devastation—and those who faced the heartbreaking clean-up and the back-breaking rebuilding. From the quiet stirring of the service-station bunting that heralded the catastrophe to the wholesale slaughter of the dogs that followed it, Cunningham brings to the tale a novelist's eye for detail and an exhilarating narrative drive.</p>	<p><b>306 p.</b></p> <p><b>Non-fiction – History - Australia</b></p>
<p><b>Sisters of Spicefield, by Fran Cusworth</b></p>  <p>Jessica and Matt Davidson, professional, middle-class Australians, have four beautiful children; three from IVF. When they donate one leftover embryo, it's a gift of thanks to the world for their luck; an offering to the fates. Seven years after this gift, the Davidsons have lost their youngest child Eeny to a genetic condition, and the family is struggling with this grief. Jessica and Matt's relationship is strained; their relationship with their oldest child is fraught, and beneath these tensions flow the currents of anger and shame connected to Eeny's death. A new girl starts at the children's school, and Jessica realises that this child, Mia, is her biological offspring; the embryo born of she and Matt's donation years before. Exploring the big issues of who gets to decide/comment on/directly influence the parenting and care of children. Can we push aside the tug of a biological bond, or not, can we create a bond where there isn't one? And, ultimately, celebrating family of every kind.</p>	<p><b>304 p.</b></p> <p><b>Family - fiction</b></p>
<p><b>Boy swallows universe by Trent Dalton</b></p>  <p>A novel of love, crime, magic, fate and coming of age, set in Brisbane's violent working class suburban fringe. Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer. But if Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum. A story of brotherhood, true love and the most unlikely of friendships, Boy Swallows Universe will be the most heartbreaking, joyous and exhilarating novel you will read all year.</p>	<p><b>474 p.</b></p> <p><b>Contemporary Fiction</b></p>





<p><b>Deranged marriage by Sushi Das</b></p>  <p>An affectionate, often hilarious, memoir of growing up in London in the 1970s in an Indian household and avoiding an arranged marriage. 'From the age of fourteen, I was aware my parents expected me to have an arranged marriage, a big Bollywood wedding. There was just one hitch: nobody asked me.' Sushi Das grew up in 1970s London - a culturally messed-up time. Feminists were telling women they could be whatever they wanted, skinheads were yelling at foreigners to go home and punk music was urging revolt. Amid the social upheaval, Sushi was trapped by Indian tradition - and a looming arranged marriage she would do almost anything to avoid. But how do you turn your back on centuries of tradition without trashing your family's honour? How do you escape your parents' stranglehold without casting off their embrace? And how do you explain to your strict dad why there's a boy smoking in his living room and another one lurking in the garden? Breaking free meant migrating to the other side of the world, only to find life in Australia was just as culturally confusing.</p>	<p><b>304 p.</b></p> <p><b>Biography – Anglo Indian</b></p>
<p><b>The madonnas of Leningrad by Debra Dean</b></p>  <p>Her granddaughter's wedding should be a time of happiness for Marina Buriakov. But the Russian emigre's descent into Alzheimer's has her and her family experiencing more anxiety than joy. As the details of her present-day life slip mysteriously away, Marina's recollections of her early years as a docent at the State Hermitage Museum become increasingly vivid. When Leningrad came under siege at the beginning of World War II, museum workers--whose families were provided shelter in the building's basement--stowed away countless treasures, leaving the painting's frames in place as a hopeful symbol of their ultimate return. Amid the chaos, Marina found solace in the creation of a memory palace, in which she envisioned the brushstroke of every painting and each statue's line and curve.</p>	<p><b>228 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>The list of my desires by Gregoire Delacourt</b></p>  <p>What would it take to change your life? Jocelyne is 47. She lives in a small provincial French town, runs her own dressmaking shop, has been married to the same man for what seems like an eternity, has had two children and lives a very ordinary existence. In fact, so ordinary that she is beginning to wonder what happened to her, to all those dreams she had when she was seventeen. Then comes the chance to change her life completely, but should she? For when Jocelyne begins to look at her life and its small pleasures her friendship with the twins who run the hairdresser next door, her weekends away, her sewing blog she realises that maybe ordinary isn't so bad. Until the decision is taken out of her hands. The List of my Desires is a wonderfully heart-warming novel about what we value in life and the search for happiness.</p>	<p><b>224 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>Love with a chance of drowning by Torre DeRoche</b></p>  <p>Love can make a person do crazy things...A city girl with a morbid fear of deep water, Torre DeRoche is not someone you would ordinarily find adrift in the middle of the stormy Pacific aboard a leaky sailboat -- total crew of two -- struggling to keep an old boat, a new relationship and her floundering sanity afloat. But when she meets Ivan, a handsome Argentinean man with a humble sailboat and a dream to set off exploring the world, Torre has to face a hard decision: watch the man she's in love with sail away forever or head off on the watery journey with him. Suddenly the choice seems simple. She gives up her sophisticated city life, faces her fear of water (and tendency towards seasickness) and joins her lover on a year-long voyage across the Pacific.</p>	<p><b>352 p.</b></p> <p><b>Biography – South Pacific</b></p>



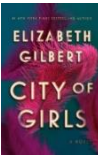


<p><b>The happiness show by Catherine Deveny</b></p>  <p>She ached for him. She longed for him. She missed the way he made her feel and how funny and smart and sexy she felt with him. And young. She missed the version of herself that she had left behind. At thirty-eight, Lizzie Quealy thinks she has things sorted: a happy relationship, a couple of gorgeous kids, a steadfast best friend and a career she loves. But when Lizzie bumps into Tom, an old flame from her globe-trotting twenties, her life begins to unravel. Tom is her 'unfinished business': the man she might have spent her life with, if things had gone a little bit differently. Ten years on, the spark is still there -- but how far is Lizzie prepared to go to recapture it, and at what cost?</p>	<p><b>304 p.</b></p> <p><b>Romance Fiction</b></p>
<p><b>The Hare with amber eyes by Edmond De Waal</b></p>  <p>264 wood and ivory carvings, none of them bigger than a matchbox: Edmund de Waal was entranced when he first encountered the collection in his great uncle Iggy's Tokyo apartment. When he later inherited the 'netsuke', they unlocked a story far larger and more dramatic than he could ever have imagined. From a burgeoning empire in Odessa to fin de siècle Paris, from occupied Vienna to Tokyo, Edmund de Waal traces the netsuke's journey through generations of his remarkable family against the backdrop of a tumultuous century.</p>	<p><b>354 p.</b></p> <p><b>Biography - Jewish</b></p>
<p><b>The language of flowers by Vanessa Diffenbaugh</b></p>  <p>A mesmerizing, moving, and elegantly written debut novel, The Language of Flowers beautifully weaves past and present, creating a vivid portrait of an unforgettable woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past. The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system, Victoria has nowhere to go and sleeps in a public park, where she plants a small garden of her own. Soon a local florist discovers her talents, and Victoria realizes she has a gift for helping others through the flowers she chooses for them.</p>	<p><b>367 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The happiest refugee by Anh Do</b></p>  <p>Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing -- not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days -- could quench their desire to make a better life in the country they had dreamed about. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram. Things got harder when their father left home when Anh was thirteen -- they felt his loss very deeply and their mother struggled to support the family on her own.</p>	<p><b>232 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>All the light we cannot see by Anthony Doerr</b></p>  <p>Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood, so she can memorize it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret. Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering. At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in.</p>	<p><b>521 p.</b></p> <p><b>Historical Fiction</b></p>

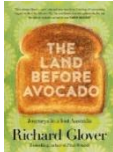



<p><b>Love and the platypus by Nicholas Drayson</b></p>  <p>In 1883 young British naturalist William Caldwell arrives in Australia with a mission: to determine for the scientific record whether the platypus really does lay eggs. His journey leads to an examination of the obsessive nature of scientific enquiry and its consequences, and the wonders of nature and love.</p>	<p><b>341 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Salvation Creek by Susan Duncan</b></p>  <p>At age 44, Susan Duncan appeared to have it all. Editor of two of Australia's top selling women's magazines, a happy marriage, a jet setting lifestyle covering stories from New York to Greenland, rubbing shoulders with Hollywood royalty, the world was her oyster. But when her beloved husband and brother died within three days of each other, her glittering life shattered. In shock, she zipped on her work face and soldiered on—until one morning 18 months later when she simply could not get out of bed. Heartbreaking, funny, and honest, this is the story of a woman who found the courage not only to walk away from a successful career and begin again, but to beat the odds in her own battle for survival and find a new life—and love—in a tiny waterside idyll cut off from the outside world.</p>	<p><b>400 p</b></p> <p><b>Biography - Australia</b></p>
<p><b>From here to there by Jon Faine</b></p>  <p>An intelligent, humorous travel tale that is also the story of a tender father-son relationship from ABC Local Radio's legendary broadcaster Jon Faine. 'Somehow, I convinced myself it was a good idea. Somehow, I convinced myself that it was do-able. Now I shake my head. In April 2008, Jon Faine and his son Jack closed their door on their Melbourne home and leaving jobs, studies, family and friends, took six months and went overland to London in their trusty 4-wheel-drive. This intelligent and funny recount of the countries they visited, people they met and trouble they got into, is also the story of a tender father-son relationship.</p>	<p><b>384 p.</b></p> <p><b>Non-fiction - Travel</b></p>
<p><b>The great Gatsby by F Scott Fitzgerald</b></p>  <p>Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel. In <i>The Great Gatsby</i>, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald re-creates the universal conflict between illusion and reality.</p>	<p><b>233 p. DVD available</b></p> <p><b>Classic Fiction</b></p>
<p><b>My father's daughter by Sheila Fitzpatrick</b></p>  <p>A personal memoir by the daughter of journalist and radical historian Brian Fitzpatrick, this meditation reveals a complex portrait of an Australian family against a Cold War backdrop. Told with piercing insight, this recollection chronicles Sheila's relationship with her father as it fades from girlhood adoration to adolescent scepticism, resulting in her fleeing Melbourne for Oxford to start a new life. Candid and moving, this narrative is a vivid evocation of an Australian childhood and a mature realization that one cannot fully escape one's roots.</p>	<p><b>272 p.</b></p> <p><b>Biography - Australia</b></p>


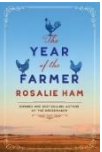
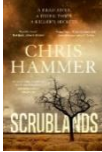



<p><b>A simpler time by Peter Fitzsimons</b></p>  <p>A memoir of love, laughter, loss and billycarts It still amazes me what they allowed us to do without their supervision or help while remaining deeply loving parents. Climb trees from the age of four or five? No problem. Drive the tractor from the age of eight or nine onwards? Good luck to you. Haul on the hoist to pull the half-ton bins filled with oranges off the trailer? Yes. Take your bike out on the Pacific Highway and ride to school? Just be careful, but okay ... Their rough reckoning was that if we thought we could do something, we probably could - and if we thought we couldn't do something, we probably still could, if we applied ourselves. Peter FitzSimons's account of growing up on the rural outskirts of Sydney in the 1960s is first and foremost a tribute to family. But it is also a salute to times and generations past, when praise was understated but love unstinting; work was hard and values clear; when people stood by each other in adversity.</p>	<p>416 p., LP copy available</p> <p>Biography - Australia</p>
<p><b>Gone girl by Gillian Flynn</b></p>  <p>On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favours with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behaviour. Nick is oddly evasive, and he's definitely bitter—but is he really a killer?</p>	<p>415 p. LP available, DVD available</p> <p>Mystery Fiction</p>
<p><b>The hotel on the corner of bitter and sweet by Jamie Ford</b></p>  <p>In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle's Japan town. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s—Keiko Okabe, with whom he forged a bond of friendship and innocent love that transcended the prejudices of their Old World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel's basement for the Okabe family's belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices he has made for family, for love, for country.</p>	<p>290 p.</p> <p>Historical Fiction</p>
<p><b>We are all completely beside ourselves by Karen Joy Fowler</b></p>  <p>Meet the Cookes: mother and dad, brother Lowell, sister Fern, and our narrator, Rosemary, who begins her story in the middle. She has her reasons. I spent the first eighteen years of my life defined by this one fact: I was raised with a chimpanzee. It's never going to be the first thing I share with someone. I tell you Fern was a chimp and already you aren't thinking of her as my sister. But until Fern's expulsion, I'd scarcely known a moment alone. Rosemary was not yet six when Fern was removed. Over the years, she's managed to block a lot of memories. With some guile, she guides us through the darkness, leading us deeper into the mystery she has dangled before us.</p>	<p>310 p.</p> <p>Contemporary Fiction</p>





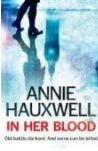
<p><b>All that I am by Anna Funder</b></p>  <p>All That I Am is a masterful and exhilarating exploration of bravery and betrayal, of the risks and sacrifices some people make for their beliefs, and of heroism hidden in the most unexpected places. When eighteen-year-old Ruth Becker visits her cousin Dora in Munich in 1923, she meets the love of her life, the dashing young journalist Hans Wesemann, and eagerly joins in the heady activities of the militant political Left in Germany. Ten years later, Ruth and Hans are married and living in Weimar Berlin when Hitler is elected chancellor of Germany. Together with Dora and her lover, Ernst Toller, the celebrated poet and self-doubting revolutionary, the four become hunted outlaws overnight and are forced to flee to London.</p>	<p><b>384 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Outlander by Diana Gabaldon</b></p>  <p>1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives.</p>	<p><b>864 p.</b></p> <p><b>E-Audio available</b></p> <p><b>Historical Fiction</b></p>
<p><b>The silkworm by Robert Galbraith</b></p>  <p>When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days--as he has done before--and she wants Strike to find him and bring him home. But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realizes. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were to be published, it would ruin lives--meaning that there are a lot of people who might want him silenced. When Quine is found brutally murdered under bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any Strike has encountered before.</p>	<p><b>456 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>This house of grief by Helen Garner</b></p>  <p>On the evening of 4 September 2005, Father's Day, Robert Farquharson, a separated husband, was driving his three sons home to their mother, Cindy, when his car left the road and plunged into a dam. The boys, aged ten, seven and two, drowned. Was this an act of revenge or a tragic accident? The court case became Helen Garner's obsession. She followed it on its protracted course until the final verdict.</p>	<p><b>300 p.</b></p> <p><b>Non-Fiction – True Crime</b></p>


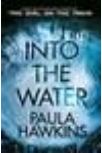
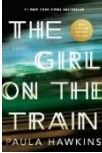


<p><b>Still Alice by Lisa Genova</b></p>  <p>Alice Howland is a 50-year-old cognitive psychology professor at Harvard and a world-renowned expert in linguistics, with grown children and a satisfying marriage to an academic, when she starts to experience fleeting forgetfulness and disorientation. She initially attributes these episodes to normal aging or menopause. But as her symptoms worsen, she sees a neurologist and is given the diagnosis that will change her life forever: early-onset Alzheimer's disease. With no cure or treatment, Alice struggles to overcome her shock and find meaning and purpose in her everyday life as her sense of self is gradually stripped away, leaving her unable to continue in her profession, take care of herself, recognise her loved ones or even understand that she has a neurodegenerative disease. Without memory or hope, Alice is forced to live in the moment, which is in turns maddening, beautiful and terrifying.</p>	<p><b>336 p., DVD available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The hungry tide by Amitav Ghosh</b></p>  <p>Off the easternmost corner of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans, where settlers live in fear of drowning tides and man-eating tigers. Piya Roy, a young American marine biologist of Indian descent, arrives in this lush, treacherous landscape in search of a rare species of river dolphin and enlists the aid of a local fisherman and a translator. Together the three of them launch into the elaborate backwaters, drawn unawares into the powerful political undercurrents of this isolated corner of the world that exact a personal toll as fierce as the tides.</p>	<p><b>333 p.</b></p> <p><b>Fiction – India</b></p>
<p><b>City of girls by Elizabeth Gilbert (added to collection during 2020)</b></p>  <p>In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves-and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now ninety-five years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it.</p>	<p><b>470 p.</b></p> <p><b>Historical fiction</b></p>
<p><b>The signature of all things by Elizabeth Gilbert</b></p>  <p>Set in the 19th century, The Signature of All Things follows the fortunes of the brilliant Alma Whittaker as she comes into her own within the world of plants and science. As Alma's careful studies of moss take her deeper into the mysteries of evolution, the man she loves draws her in the opposite direction, into the realm of the spiritual, the divine and the magical. Alma is a clear-minded scientist; Ambrose is a Utopian artist. But what unites this couple is a desperate need to understand the workings of this world, and the mechanism behind all life.</p>	<p><b>582 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>What came before by Anna George</b></p>  <p>'My name is David James Forrester. I'm a solicitor. Tonight, at 6.10, I killed my wife. This is my statement'. In Melbourne's inner west, David sits in his car, Dictaphone in hand. He's sick to his stomach but determined to record his version of events. His wife Elle hovers over her own lifeless body as it lies in the laundry of the house they shared. David thinks back on their relationship - intimate, passionate, intense - and what led to this terrible night. From her eerie vantage point, Elle traces the sweep of their shared past too. Before David, she'd enjoyed a contented life - as a successful filmmaker, a much-loved aunt and friend. But over the course of two years, she was captivated and then undone by him.</p>	<p><b>272 p.</b></p> <p><b>Mystery Fiction-Australia</b></p>

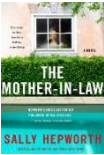
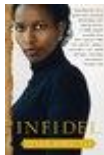
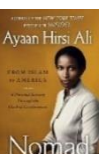


<p><b>The land before avocado by Richard Glover (added to collection during 2020)</b></p>  <p>A funny and frank look at the way Australia used to be - and just how far we have come. "It was simpler time". We had more fun back then". "Everyone could afford a house". There's plenty of nostalgia right now for the Australia of the past, but what was it really like? In <i>The Land Before Avocado</i>, Richard Glover takes a journey to an almost unrecognisable Australia. It's a vivid portrait of a quite peculiar land: a place that is scary and weird, dangerous and incomprehensible, and, now and then, surprisingly appealing. It's the Australia of his childhood. The Australia of the late '60s and early '70s. Let's break the news now: they didn't have avocado. It's a place of funny clothing and food that was appalling, but amusingly so. It also the land of staggeringly awful attitudes - often enshrined in law - towards anybody who didn't fit in. <i>The Land Before Avocado</i> will make you laugh and cry, be angry and inspired. And leave you wondering how bizarre things were, not so long ago. Most of all it will make you realise how far we've come - and how much further we can go.</p>	<p>288 p.</p> <p><b>Non fiction- Cultural Australian</b></p>
<p><b>The memory trap by Andrea Goldsmith</b></p>  <p>Nina Jameson, an international consultant on memorial projects, has been happily married to Daniel for twelve years. When her life in London falls apart, she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading memory's thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat.</p>	<p>400 p.</p> <p><b>Reminiscing Fiction</b></p>
<p><b>The lieutenant by Kate Grenville</b></p>  <p>In her novel <i>The Lieutenant</i> Kate Grenville once again visits the period of white Australian settlement to create her characters Daniel Rooke, a First Fleet soldier and astronomer, and Tagaran, a young Aboriginal girl he befriends. Daniel Rooke is taken up with his own interests, often going off to his makeshift observatory where he can be alone with his thoughts. His interest in languages takes over when he makes contact with Tagaran and between them they try to make sense of the place they find themselves in, between cultures.</p>	<p>301 p.</p> <p><b>Historical Fiction</b></p>
<p><b>Certain Admissions: A beach, a body and a lifetime of secrets by Gideon Haigh</b></p>  <p>Who killed Beth Williams? On a warm evening in December 1949, two young people met by chance under the clocks at Melbourne's Flinders Street railway station and decided upon a spontaneous night on the town. The next morning, one of them, twenty-year-old typist Beth Williams, was found dead on Middle Park beach. When police arrested the other, Australians were transfixed: twenty-four-year-old John Bryan Kerr was a son of the establishment -- a suave and handsome commercial radio star educated at Scotch College. There were three 'sensational' trials after which Kerr was sentenced to hang, based on an unsigned confession. Amidst a frenzy of public outcry his sentence was subsequently commuted to twenty years imprisonment. Kerr always maintained his innocence and became a Pentridge celebrity and poster boy for rehabilitation. More than fifty years after the event another man confessed on his deathbed to the crime, and two other unsolved murders, outing himself as an untried serial killer. But could he be believed?</p>	<p>320 p</p> <p><b>Non-Fiction – True Crime</b></p>


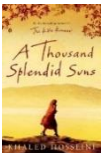


<p><b>There should be more dancing by Rosalie Ham</b></p>  <p>Margery Blandon was always a principled woman who found guidance from the wisdom of desktop calendars. She lived quietly in Gold Street, Brunswick for sixty years until events drove her to the 43rd floor of the Tropic Hotel. As she waits for the crowds in the atrium far below to disperse, she contemplates what went wrong. Her best friend kept an astonishing secret from her and she can't trust the home help. It's possible her firstborn son has betrayed her, that her second son, Morris, might have committed a crime, her only daughter is trying to kill her, and her dead sister Cecily helped her to this, her final downfall. Even worse, it seems Margery's life-long neighbour and enemy now demented always knew the truth.</p>	<p><b>345 p.</b></p> <p><b>Australian Fiction</b></p>
<p><b>The year of the farmer by Rosalie Ham</b></p>  <p>In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it's all Neralie Mackintosh's fault. If she'd never left town then her ex, the hapless but extremely eligible Mitchell Bishop, would never have fallen into the clutches of the truly awful Mandy, who now lords it over everyone as if she owns the place. So, now that Neralie has returned to run the local pub, the whole town is determined to reinstate her to her rightful position in the social order. But Mandy Bishop has other ideas. Meanwhile the head of the local water board - Glenys 'Gravedigger' Dingle - is looking for a way to line her pockets at the expense of hardworking farmers already up to their eyes in debt. And Mandy and Neralie's war may be just the chance she was looking for...</p>	<p><b>336 p.</b></p> <p><b>Australian Fiction</b></p>
<p><b>Scrublands by Chris Hammer (NEW TITLE FOR 2021)</b></p>  <p>In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals /about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Riversend and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal. Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.</p>	<p><b>496 p.</b> <b>LP, E-audio, E-book available</b></p> <p><b>Australian Fiction</b></p> <p><b>Mystery/ Thriller</b></p>
<p><b>Between us women of letters by Marieke Hardy (Editor), Michaela McGuire (Editor)</b></p>  <p>Writing a letter can be an act of confession or celebration, while receiving one can bring joy, insight and vivid memories. Ambassadors for correspondence Marieke Hardy and Michaela McGuire have lured some of our best and brightest to the literary afternoons of Women of Letters to write and read missives of all kinds.</p>	<p><b>368 p.</b></p> <p><b>Non-Fiction – Australian Letters</b></p>








	<p><b>The Dry by Jane Harper</b></p> <p>Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well... When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds start bleeding into fresh ones. For Falk and his childhood friend Luke shared a secret... A secret Falk thought long-buried... A secret which Luke's death starts to bring to the surface...</p>	<p><b>352 p., E-Audio available</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>Force of Nature by Jane Harper (Sequel to The Dry)</b></p> <p>Five women reluctantly pick up their backpacks and start walking along a muddy track. Only four come out on the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and encourage teamwork and resilience. At least, that's what the corporate retreat website advertises. Federal Police investigator Aaron Falk has a keen interest in the whereabouts of the missing hiker, Alice Russell. Because Alice knew secrets, about the company she worked for and the people she worked with. The four returning women tell Falk a tale of fear, violence and fractured trust during their days in the remote Australian bushland. And as Falk delves into the disappearance of Alice, he begins to suspect some dangers ran far deeper than anyone knew.</p>	<p><b>326 p., E-Audio available</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>The lost man by Jane Harper (NEW TITLE FOR 2021)</b></p> <p>Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland, in this stunning new standalone novel from New York Times bestseller Jane Harper. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects.</p>	<p><b>362 p. LP available.</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>Golden boys by Sonia Hartnett</b></p> <p>With their father, there's always a catch . . . Colt Jenson and his younger brother Bastian have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts - toys, bikes, all that glitters most - and makes them the envy of the neighbourhood. To Freya Kiley and the other local kids, the Jensons are a family from a magazine, and Rex a hero - successful, attentive, attractive, always there to lend a hand. But to Colt he's an impossible figure in a different way: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives.</p>	<p><b>224 p.</b></p> <p><b>Contemporary Fiction</b></p>
	<p><b>In her blood by Annie Hauxwell</b></p> <p>Everyone is hooked on something. It's not that easy to kick the money habit. After the world meltdown forces London's bankers to go cold turkey, people look elsewhere for a quick quid: the old fashioned East End. So, when investigator Catherine Berlin gets an anonymous tip-off about a local loan shark, the case seems straightforward -- until her informant is found floating in the Limehouse Basin. In another part of town, a notorious doctor is murdered in his surgery, and his entire stock of pharmaceutical heroin stolen. An unorthodox copper is assigned to the case, and Berlin finds herself a reluctant collaborator in a murder investigation. Now Berlin has seven days to find out who killed her informant, why the police are hounding her and, most urgently of all, where to find a new -- and legal -- supply of the drug she can't survive without.</p>	<p><b>261 p.</b></p> <p><b>Mystery Fiction</b></p>

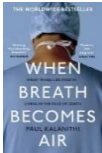

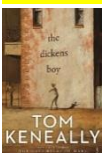
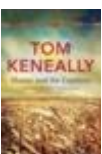
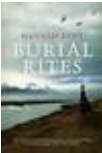
<p><b>The truth about Peacock Blue by Rosanne Hawke</b></p>  <p>Everything changes for Aster the night her brother dies. Suddenly she's the only hope of the family, and instead of an early marriage to a boy from her small village in Pakistan, her parents decide to send her to the government high school in her brother's place. Aster is excited about this unexpected opportunity for a career, but, as a Christian, she is unprepared for the difficulties of attending a Muslim school: her fellow students are far from welcoming and one of her teachers takes an instant dislike to her. One day, she is accused of intentionally making a spelling mistake to insult the holy prophet. Her teacher is incensed and accuses her of blasphemy. A violent crowd forms outside the school and Aster is taken to jail to be tried later. A young social justice lawyer takes up her case, and Aster's Australian cousin, Maryam, starts an online campaign to free Aster. But will it be enough to save her?</p>	<p><b>235 p</b></p> <p><b>Christian teenagers – Pakistan - Fiction</b></p>
<p><b>Into the Water by Paula Hawkins</b></p>  <p>'Julia, it's me. I need you to call me back. Please, Julia, it's important...' In the last days before her death, Nel Abbott called her sister. Jules didn't pick up the phone, ignoring her plea for help. Now Nel is dead. They say she jumped. And Jules has been dragged back to the one place she hoped she had escaped for good, to care for the teenage girl her sister left behind. But Jules is afraid. So afraid. Of her long-buried memories, of the old Mill House, of knowing that Nel would never have jumped. And most of all she's afraid of the water, and the place they call the Drowning Pool...</p>	<p><b>356 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Girl on the train by Paula Hawkins</b></p>  <p>Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train.</p>	<p><b>323 p., DVD available</b></p> <p><b>Mystery Fiction</b></p>
<p><b>The secret of lost things by Sheridan Hay</b></p>  <p>A young Australian woman takes a job at a vast, chaotic emporium of used and rare books in New York City and finds herself caught up in the search for a lost Melville manuscript. This is a literary novel about the eccentricities and passions of booksellers and collectors.</p>	<p><b>304 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>A moveable feast by Ernest Hemingway</b></p>  <p>'If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.' Hemingway's memories of his life as an unknown writer living in Paris in the 1920s are deeply personal, warmly affectionate and full of wit. Looking back not only at his own much younger self, but also at the other writers who shared Paris with him - literary 'stars' like James Joyce, Wyndham Lewis, Scott and Zelda Fitzgerald, Ezra Pound and Gertrude Stein - he recalls the time when, poor, happy and writing in cafes, he discovered his vocation. Written during the last years of Hemingway's life, A Moveable Feast is a lively and powerful reflection of his genius that scintillates with the romance of the city.</p>	<p><b>126 p.</b></p> <p><b>Classic Fiction</b></p>






<p><b>The mother in law by Sally Hepworth (NEW TITLE ADDED DURING 2020)</b></p>  <p>Someone once told me that you have two families in your life - the one you are born into and the one you choose. Yes, you may get to choose your partner, but you don't choose your mother-in-law. The cackling mercenaries of fate determine it all. From the moment Lucy met Diana, she was kept at arm's length. Diana is exquisitely polite, but Lucy knows, even after marrying Oliver, that they'll never have the closeness she'd been hoping for. But who could fault Diana? She was a pillar of the community, an advocate for social justice, the matriarch of a loving family. Lucy had wanted so much to please her new mother-in-law. That was ten years ago. Now, Diana has been found dead, leaving a suicide note. But the autopsy reveals evidence of suffocation. And everyone in the family is hiding something...</p>	<p>340 p.</p> <p><b>Fiction- Domestic</b></p> <p><b>Thriller Mystery</b></p>
<p><b>Infidel: my life by Ayaan Hirsi Ali</b></p>  <p>Infidel shows the coming of age of this distinguished political superstar and champion of free speech as well as the development of her beliefs, iron will, and extraordinary determination to fight injustice. Raised in a strict Muslim family, Hirsi Ali survived civil war, female mutilation, brutal beatings, adolescence as a devout believer during the rise of the Muslim Brotherhood, and life in four troubled, unstable countries ruled largely by despots. She escaped from a forced marriage and sought asylum in the Netherlands, where she earned a college degree in political science, tried to help her tragically depressed sister adjust to the West, and fought for the rights of Muslim women and the reform of Islam as a member of Parliament. Under constant threat, demonized by reactionary Islamists and politicians, disowned by her father, and expelled from family and clan, she refuses to be silenced.</p>	<p>353 p</p> <p><b>Biography- Netherlands</b></p>
<p><b>Nomad: a personal journey through the clash of civilizations by Ayaan Hirsi Ali</b></p>  <p>Ayaan Hirsi Ali caused a worldwide sensation with her gutsy memoir INFIDEL. Now, in NOMAD, she tells of coming to America to build a new life, an ocean away from the death threats made against her by European Islamists, the strife she witnessed and the inner conflict she suffered. It is the story of her physical and emotional journey to freedom - her transition from a tribal mindset that restricts women's every thought and action to life as a free and equal citizen in an open society. Through stories of the challenges she has faced, she shows the difficulty of reconciling the contradictions of Islam with Western values.</p>	<p>277 p. LP available</p> <p><b>Biography - Islam</b></p>
<p><b>Eleanor Oliphant is completely fine by Gail Honeyman</b></p>  <p>No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.</p>	<p>390 p., E- Audio available</p> <p><b>Social Isolation - Fiction</b></p>
<p><b>The tall man: death and life on Palm Island by Chloe Hooper</b></p>  <p>The Tall Man is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. Above all, it is a story in luminous detail of two worlds clashing - and a haunting moral puzzle that no reader will forget.</p>	<p>276 p.</p> <p><b>Non-fiction - True Crime</b></p>



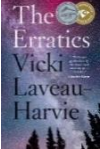

<p><b>And the mountains echoed by Khaled Hosseini</b></p>  <p>Afghanistan, 1952. Abdullah and his sister Pari live with their father and step-mother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, with profound wisdom, depth, insight and compassion, Khaled Hosseini writes about the bonds that define us and shape our lives.</p>	<p><b>404 p.</b></p> <p><b>Contemporary Fiction - Afghanistan</b></p>
<p><b>A thousand splendid suns by Khaled Hosseini</b></p>  <p>The book, which spans a period of over 40 years, from the 1960s to 2003, focuses on the tumultuous lives and relationship of Mariam and Laila, two Afghan women. Mariam, an illegitimate child, suffers from the stigma surrounding her birth and the abuse she faces throughout her marriage. Laila, born a generation later, is comparatively privileged during her youth until their lives intersect and she is also forced to accept a marriage proposal from Rasheed, Mariam's husband.</p>	<p><b>372 p.</b></p> <p><b>Contemporary Fiction - Afghanistan</b></p>
<p><b>Oranges &amp; sunshine by Margaret Humphreys</b></p>  <p>In 1986 Margaret Humphreys, a social worker from Nottingham, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children had been deported from Britain and shipped off to a 'new life' in distant parts of the Empire, right up until 1970. Many were told that their parents were dead, and their parents were told that their children had been adopted. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret and her team helped reunite thousands of families before it was too late, brought authorities to account, and worldwide attention to an outrageous miscarriage of justice.</p>	<p><b>383 p., DVD available</b></p> <p><b>Biography - Australia</b></p>
<p><b>This is how by M J Hyland</b></p>  <p>This Is How, is a psychologically probing and deeply moving account of a man at odds with the world. Patrick Oxtoby is a perpetual outsider longing to find his niche. When his fiancé breaks off their engagement, Patrick leaves home and moves to a remote seaside village. Despite his hopes for a new and better life, Patrick struggles to fit in or make the right impression. He can't shake the feeling that his new friends are conspiring against him, further fracturing his already fragile personality and prompting him to take a course of action that permanently alters the course of his life.</p>	<p><b>377 p.</b></p> <p><b>Mystery Fiction</b></p>

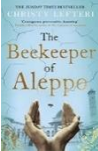
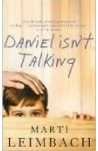



<p><b>The happiest man on earth by Eddie Jaku (NEW 2021 title)</b></p>  <p>Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested and taken to a concentration camp. Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, his country. Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'. Published as Eddie turns 100, this is a powerful, heartbreaking and ultimately hopeful memoir of how happiness can be found even in the darkest of times.</p>	<p><b>195 p.</b> <b>LP available</b></p> <p><b>Autobiography</b></p>
<p><b>An American in Oz by Sara James</b></p>  <p>No one thought Sara James, a 30 Rock habitue and Manhattanite through and through, would move to Australia after a long and successful fast-track career reporting from around the globe. But move she did, when her Australian husband Andrew wanted to come home, in a journey that sees her morph from a big-city anchor and correspondent to a small-town mum living an Australian country life. It is an odyssey filled with drama and adventure, both personal and professional, intentional and accidental. We see Australia through New York eyes, and follow Sara's adventures as she faces head on the challenges of everyday life in a new country with two children, one of whom has special needs.</p>	<p><b>310 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>The 100-year-old man who climbed out the window and disappeared – by Jonas Jonasson (NEW 2021 title)</b></p>  <p>After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health. A big celebration is in the works for his 100th birthday, but Allan really isn't interested (and he'd like a bit more control over his alcohol consumption), so he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey. It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: he has not only witnessed some of the most important events of the 20th century, but actually played a key role in them. Quirky and utterly unique, The 100-Year-Old Man Who Climbed Out the Window and Disappeared has charmed readers across the world.</p>	<p><b>384 p.</b> <b>LP available</b></p> <p><b>Fiction- Humour</b></p>
<p><b>Leap by Myfanwy Jones</b></p>  <p>Joe lives - despite himself. Driven by the need to atone for the neglect of a single tragic summer's night, he works at nothing jobs and, in his spare time, trains his body and mind to conquer the hostile environment that took his love and smashed up his future. So when a breathless girl turns up on the doorstep, why does he let her in? Isn't he done with love and hope? On the other side of the city, graphic designer Elise is watching her marriage bleed out. She retreats to the only place that holds any meaning for her - the tiger enclosure at the zoo - where, for reasons she barely understands, she starts to sketch the beautiful killers. Leap is a beautiful urban fairytale about human and animal nature, and the transformative power of grief.</p>	<p><b>336 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>Nine days by Toni Jordan</b></p>  <p>It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business - your own and everyone else's - as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life. Kip's momentous day is one of nine that will set the course for each member of the Westaway clan in the years that follow. Kip's mother, his brother Francis and, eventually, Kip's wife Annabel and their daughters and grandson: all find their own turning points, their triumphs and catastrophes, in days to come. But at the heart of all their stories is Kip, and at the centre of Kip's fifteen-year-old heart is his adored sister Connie. They hold the threads that will weave a family.</p>	<p><b>245 p.</b></p> <p><b>Historical Fiction</b></p>

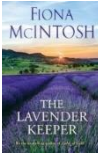

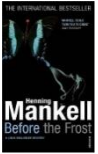



<p><b>When Breath Becomes Air: What makes life worth living in the face of death by Paul Kalanithi</b></p>  <p>At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When Breath Becomes Air chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity – the brain – and finally into a patient and a new father. What makes life worth living in the face of death? What do you do when when life is catastrophically interrupted? What does it mean to have a child as your own life fades away?</p>	<p><b>288 p.</b> <b>LP available</b></p> <p><b>Biography - Medical</b></p>
<p><b>The rumour by Lesley Kara</b></p>  <p>Careless talk wrecks lives... When single mum Joanna hears a rumour at the school gates, she never intends to pass it on. But one casual comment leads to another and now there's no going back . . . Rumour has it that a notorious child killer is living under a new identity, in their sleepy little town of Flinstead-on-Sea. Sally McGowan was just ten years old when she stabbed little Robbie Harris to death forty-eight years ago – no photos of her exist since her release as a young woman. So, who is the supposedly reformed killer who now lives among them? How dangerous can one rumour become? And how far will Joanna go to protect her loved ones from harm, when she realizes what is it she's unleashed?</p>	<p><b>303 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>The Dicken's boy by Thomas Keneally (NEW TITLE FOR 2021)</b></p>  <p>The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself ' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself.</p>	<p><b>392 p.</b> <b>LP available</b></p> <p><b>Historical Australian Fiction</b></p>
<p><b>Shame and the captives by Thomas Keneally</b></p>  <p>Will keeping the Japanese, Korean and Italian POWs of the Second World War alive in Australia keep Australian POWs alive and well wherever they are? Like The Daughters of Mars and all his best work, what this novel does so brilliantly is to explore the intimacies and extraordinary aspects of ordinary lives being played out against grand world events. And this time, the events take place on home turf. It is about the lives of the farmers, townspeople and soldiers training and working for this catadysmic international event that is taking place at a distance. This is not the Western Front but a NSW farming community having to deal with 'the enemy'. Many of the townspeople and soldiers have husbands, sons, brothers who are away at war, missing, imprisoned or perhaps dead. The moral quandary they have is deciding how to treat these POWs in their midst.</p>	<p><b>323 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Burial rites by Hannah Kent</b></p>  <p>A brilliant literary debut, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Toti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard.</p>	<p><b>353 p.</b></p> <p><b>Historical Fiction</b></p>


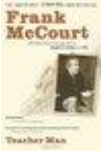



<p><b>The good people by Hannah Kent</b></p>  <p>Nóra Leahy has lost her daughter and her husband in the same year and is now burdened with the care of her four-year-old grandson, Micheál. The boy cannot walk, or speak, and Nora, mistrustful of the tongues of gossips, has kept the child hidden from those who might see in his deformity evidence of otherworldly interference. Unable to care for the child alone, Nóra hires a fourteen-year-old servant girl, Mary, who soon hears the whispers in the valley about the blasted creature causing grief to fall upon the widow's house. Alone, hedged in by rumour, Mary and her mistress seek out the only person in the valley who might be able to help Micheál. For although her neighbours are wary of her, it is said that old Nance Roche has the knowledge. That she consorts with Them, the Good People. And that only she can return those whom they have taken...</p>	<p><b>384 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Secret life of bees by Sue Monk Kidd</b></p>  <p>Set in South Carolina in 1964, <i>The Secret Life of Bees</i> tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna.</p>	<p><b>336 p.</b></p> <p><b>Teenage girls - Fiction</b></p>
<p><b>The dinner by Herman Koch</b></p>  <p>Paul Lohman and his wife Claire are going out to dinner with Paul's brother Serge, a charismatic and ambitious politician, and his wife Babette. Paul knows the evening will not be fun. The restaurant will be over-priced and pretentious, the head waiter will bore on about the organically certified free-range this and artisan-fed that, and almost everything about Serge, especially his success, will infuriate Paul. But as the evening wears on it becomes clear that tonight's dinner will be even more difficult than usual. There is something the two couples must discuss. It's about their teenage sons and the very bad thing they have been doing. And it's about how far two sets of parents will go to save their children from the consequences of their actions.</p>	<p><b>309 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>The Trauma Cleaner: One Woman's Extraordinary Life in the Business of Death, Decay, and Disaster by Sarah Krasnostein</b></p>  <p>Husband, father, drag queen, sex worker, wife. Sarah Krasnostein's <i>The Trauma Cleaner</i> is a love letter to an extraordinary ordinary life. In Sandra Pankhurst she discovered a woman capable of taking a lifetime of hostility and transphobic abuse and using it to care for some of society's most in-need people. Sandra Pankhurst founded her trauma cleaning business to help people whose emotional scars are written on their houses. From the forgotten flat of a drug addict to the infested home of a hoarder, Sandra enters properties and lives at the same time. But few of the people she looks after know anything of the complexity of Sandra's own life. Raised in an uncaring home, Sandra's miraculous gift for warmth and humour in the face of unspeakable personal tragedy mark her out as a one-off.</p>	<p><b>272 p.</b></p> <p><b>Biography</b></p>
<p><b>Girl in translation by Jean Kwok</b></p>  <p>When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life-like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition-Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles.</p>	<p><b>307 p.</b></p> <p><b>LP available</b></p> <p><b>Contemporary Fiction</b></p>

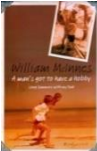
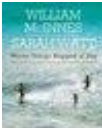

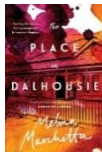

<p><b>The Choke by Sofie Laguna</b></p>  <p>A mesmerising, harrowing and ultimately uplifting novel from the 2015 Miles Franklin winner. Abandoned by her mother as a toddler and only occasionally visited by her volatile father who keeps dangerous secrets, Justine is raised solely by her Pop, an old man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow they can almost touch—a place of staggering natural beauty that is both a source of peace and danger. Although Justine doesn't know it, her father is a menacing criminal and the world she is exposed to is one of great peril to her. She must make sense of it on her own—and when she eventually does, she knows what she has to do.</p>	<p><b>371 p.</b> <b>E-Audio available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The eye of the sheep by Sofie Laguna</b></p>  <p>Meet Jimmy Flick. He's not like other kids. He finds a lot of the adult world impossible to understand - especially why his Dad gets so angry with him. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall sleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has no one else to turn to. He alone, must navigate the unfathomable world and make things right.</p>	<p><b>308 p.</b> <b>E-Audio available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The Erratics by Vicki Laveau-Harvie (NEW TITLE ADDED DURING 2020)</b></p>  <p>When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, Vicki and her sister are horrified by what they discover on their arrival. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time, to save their father. And at every step they have to contend with their mother, whose favourite phrase during their childhood was: <i>'I'll get you and you won't even know I'm doing it.'</i></p>	<p><b>Autobiography -Memoir</b></p>
<p><b>Go set a watchman by Harper Lee</b></p>  <p>Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch - 'Scout' - returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in a painful yet necessary transition out of the illusions of the past - a journey that can be guided only by one's conscience.</p>	<p><b>278 p.</b></p> <p><b>Historical Fiction</b></p>


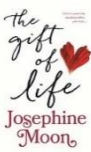

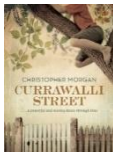

<b>The beekeeper of Aleppo by Christy Lefteri (NEW TITLE IN 2021)</b>	 <p>Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again. Moving, powerful, compassionate and beautifully written, The Beekeeper of Aleppo is a testament to the triumph of the human spirit. Told with deceptive simplicity, it is the kind of book that reminds us of the power of storytelling.</p>	<p><b>400 p.</b></p> <p><b>Fiction- Syrian refugees</b></p> <p><b>Fiction- Family</b></p>
<b>Daniel isn't talking by Marti Leimbach</b>	 <p>Melanie Marsh is an American living in London married to Stephen, the perfect Englishman, who knew the minute he saw her that she was to be his future. But when their youngest child is diagnosed with autism their marriage starts to unravel at great speed. Stephen runs back into the arms of his previous girlfriend while Melanie does everything in her power to help her son and keep her family together.</p>	<p><b>281 p.</b></p> <p><b>Contemporary Fiction</b></p>
<b>The dressmaker of Khair Khana by Gayle Tzemach Lemmon</b>	 <p>When the Taliban seized control of Kabul, they banished Kamila Sidiqi and other professional women to virtual house arrest. Fired from her teaching job, she faced another deep crisis when her father and brother fled the city, leaving her as the sole support of herself and her five siblings. With an aplomb that her country's self-righteous conquerors could never emulate, Kamila became the industrious dressmaker and home-bound businesswomen who fed the family and nurtured her embattled neighbours.</p>	<p><b>288 p.</b></p> <p><b>Biography - Afghanistan</b></p>
<b>A short history of tractors in Ukrainian by Marina Lewycka</b>	 <p>Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcée. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface a sludge of sloughed-off memories, giving the family ghosts a kick up the backside. Sisters Vera and Nadezhda must aside a lifetime of feuding to save their émigré engineer father from voluptuous gold-digger Valentina. With her proclivity for green satin underwear and boil-in-the-bag cuisine, she will stop at nothing in her pursuit of Western wealth. But the sisters' campaign to oust Valentina unearths family secrets, uncovers fifty years of Europe's darkest history and sends them back to roots they'd much rather forget.</p>	<p><b>326 p.</b></p> <p><b>Contemporary Fiction</b></p>
<b>Home Fires by Fiona Lowe</b>	 <p>When a lethal bushfire tore through Myrtle, nestled in Victoria's breathtaking Otway Ranges, the town's buildings - and the lives of its residents - were left as smouldering ash. For three women in particular, the fire fractured their lives and their relationships. Eighteen months later, with the flurry of national attention long past, Myrtle stands restored, shiny and new. But is the outside polish just a veneer? Community stalwart Julie thinks tourism could bring back some financial stability to their little corner of the world and soon prods Claire, Bec and Sophie into joining her group. But the scar tissue of trauma runs deep, and as each woman exposes her secrets and faces the damage that day wrought, a shocking truth will emerge that will shake the town to its newly rebuilt foundations...</p>	<p><b>528 p.</b></p> <p><b>Australian Fiction</b></p>

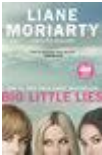
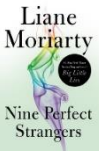
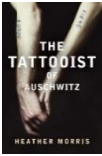
	<p><b>The Lavender Keeper by Fiona McIntosh</b></p> <p>Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own: to work her way into the heart of a senior German officer – and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all.</p>	<p><b>461 p.</b></p> <p><b>Historical Fiction</b></p>
	<p><b>The Pearl thief by Fiona McIntosh</b></p> <p>Antique jewellery curator Severine Kassel uncovers some exquisite Byzantine pearls that reignite a deeply repressed family trauma from her youth. So begins a frenzied search for a Nazi war criminal, as the man who once hunted Severine now becomes her prey. From the snowy woodlands outside Prague to the Tuileries of Paris and the heather-covered moors of Yorkshire comes a confronting and heart-stopping novel that explores whether love and hope can ever overpower atrocity in a time of war and hate.</p>	<p><b>500 p.</b></p> <p><b>Historical Fiction</b></p>
	<p><b>Before the frost by Henning Mankell</b></p> <p>In this latest atmospheric thriller, Kurt Wallander and his daughter Linda join forces to search for a religious fanatic on a murder spree. Just graduated from the police academy, Linda Wallander returns to Skane to join the police force, and she already shows all the hallmarks of her father—the maverick approach, the flaring temper. Before she even starts work, she becomes embroiled in the case of her childhood friend Anna, who has inexplicably disappeared. As the case her father is working on dovetails with her own, something far more dangerous than either could have imagined begins to emerge. They soon find themselves forced to confront a group of extremists bent on punishing the world's sinners.</p>	<p><b>470 p.</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>Red Sparrow by Jason Matthews</b></p> <p>In contemporary Russia, state intelligence officer Dominika Egorova has been drafted to become a “Sparrow”—a spy trained in the art of seduction to elicit information from their marks. She’s been assigned to Nathaniel Nash, a CIA officer who handles the organization’s most sensitive penetration of Russian intelligence. The two young intelligence officers, trained in their respective spy schools, collide in a charged atmosphere of tradecraft, deception, and inevitably, a forbidden spiral of carnal attraction that threatens their careers and the security of America’s valuable mole in Moscow.</p>	<p><b>464 p.</b></p> <p><b>DVD available</b></p> <p><b>Mystery Fiction</b></p>

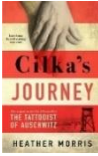
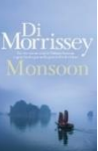

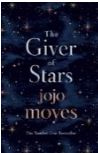


<p><b>Winter of our disconnect by Susan Maushart</b></p>  <p>For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will also challenge you to take stock of your own family connections, to create a media ecology that encourages kids - and parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn't use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan's experiment with her family was a major success and she found that having less to communicate with, her family is communicating more.</p>	<p><b>296 p.</b> <b>LP available</b></p> <p><b>Non-fiction - Families</b></p>
<p><b>Teacher man by Frank McCourt</b></p>  <p>McCourt's long-awaited book about how his thirty-year teaching career shaped his second act as a writer. Nearly a decade ago Frank McCourt became an unlikely star when, at the age of sixty-six, he burst onto the literary scene with Angela's Ashes, the Pulitzer Prize-winning memoir of his childhood in Limerick, Ireland. Then came 'Tis, his glorious account of his early years in New York. Now, here at last, is McCourt's long-awaited book about how his thirty-year teaching career shaped his second act as a writer. Teacher Man is also an urgent tribute to teachers everywhere.</p>	<p><b>272 p.</b></p> <p><b>Biography – Irish Americans</b></p>
<p><b>The Children Act by Ian McEwan</b></p>  <p>Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital, an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies, and her judgement will have momentous consequences for them both.</p>	<p><b>216 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>St Kilda blues by Geoffrey McGeachin</b></p>  <p>Melbourne's first serial killer is at work and only one man can stop him. It's 1967, the summer of love, and in swinging Melbourne Detective Sergeant Charlie Berlin has been hauled out of exile in the Fraud Squad to investigate the disappearance of a teenage girl, the daughter of a powerful and politically connected property developer. As Berlin's inquiries uncover more missing girls he gets an uneasy feeling he may be dealing with the city's first serial killer. Berlin's investigation leads him through inner-city discothèques, hip photographic studios, the emerging drug culture and into the seedy back streets of St Kilda. The investigation also brings up ghosts of Berlin's past, disturbing memories of the casual murder of a young woman he witnessed in dying days of WW11. As in war, some victories come at a terrible cost.</p>	<p><b>304 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Six minutes by Petronella McGovern (new title added during 2020)</b></p>  <p>How can a child disappear from under the care of four playgroup mums? One Thursday morning, Lexie Parker dashes to the shop for biscuits, leaving Bella in the safe care of the other mums in the playgroup. Six minutes later, Bella is gone. Police and media descend on the tiny village of Merrigang on the edge of Canberra. Locals unite to search the dense bushland. But as the investigation continues, relationships start to fracture, online hate messages target Lexie, and the community is engulfed by fear. Is Bella's disappearance connected to the angry protests at Parliament House? What secrets are the parents hiding? And why does a local teacher keep a photo of Bella in his lounge-room? What happened in those six minutes and where is Bella? The clock is ticking...</p>	<p><b>424 p.</b></p> <p><b>Fiction- Australian thriller</b></p>





<p><b>A man's got to have a hobby by William McInnes</b></p>  <p>It is his father's sense of the absurd and love of playing jokes that William believes was behind his decision to become an actor. While this Australian biography will make you laugh out loud at McInnes' dry wit and humorous recollections, you will also be touched by his homage to his family and his father. It is about the importance of family, letting go of the past and treasuring the gifts it has passed on.</p>	<p><b>281 p.</b></p> <p><b>Biography –</b> <b>Australia –</b> <b>Humorous</b></p>
<p><b>Worse things happen at sea by William McInnes</b></p>  <p><i>Worse things happen at sea</i> does the same for family life in the 2000s; written by William and Sarah in a way that many Australians can relate to and enjoy. This book celebrates the wonderful, messy, haphazard things in life - bringing home babies from hospital, being a friend, a parent, son or daughter, and dog obedience classes. It's about living for twenty years in the family home, raising children there, chasing angry rabbits around the backyard, and renovations that never end. It is also about understanding that sometimes you have to say goodbye; that is part of life too.</p>	<p><b>256 p.</b></p> <p><b>Biography –</b> <b>Australia –</b> <b>Humorous</b></p>
<p><b>The good life by Hugh Mackay</b></p>  <p>"No one can promise you that a life lived for others will bring you a deep sense of satisfaction, but it's certain that nothing else will." Hugh Mackay has spent his entire working life asking Australians about their values, motivations, ambitions, hopes and fears. Now, in <i>The Good Life</i>, he addresses the ultimate question: What makes a life worth living? His conclusion is provocative. The good life is not the sum of our security, wealth, status, postcode, career success and levels of happiness. The good life is one defined by our capacity for selflessness, the quality of our relationships and our willingness to connect with others in a useful way.</p>	<p><b>272 p.</b></p> <p><b>Non-fiction –</b> <b>Quality of life</b></p>
<p><b>The place on Dalhousie by Melina Marchetta (NEW TITLE ADDED IN 2020)</b></p>  <p>When Rosie Gennaro first meets Jimmy Hailler, she has walked away from life in Sydney, leaving behind the place on Dalhousie that her father, Seb, painstakingly rebuilt for his family but never saw completed. Two years later, Rosie returns to the house and living there is Martha, whom Seb Gennaro married less than a year after the death of Rosie's mother. Martha is struggling to fulfil Seb's dream, while Rosie is coming to terms with new responsibilities. And so begins a stand-off between two women who refuse to move out of the home they both lay claim to. As the battle lines are drawn, Jimmy Hailler re-enters Rosie's life. Having always watched other families from the perimeters, he's now grappling, heartbreakingly, with forming one of his own.</p>	<p><b>279 p.</b></p> <p><b>Fiction- Australia- families</b></p>
<p><b>The high mountains of Portugal by Yann Martel</b></p>  <p><i>The High Mountains of Portugal</i> is a suspenseful, mesmerising story of a great quest for meaning, told in three intersecting narratives that touch the lives of three different people and their families, and taking us on an extraordinary journey through the last century. We begin in the early 1900s, when Tomas discovers an ancient journal and sets out from Lisbon in one of the very first motor cars in Portugal in search of the strange treasure the journal describes. Thirty-five years later, a pathologist devoted to the novels of Agatha Christie, whose wife has possibly been murdered, finds himself drawn into Tomas's quest. Fifty years later, Senator Peter Tovy of Ottawa, grieving the death of his own beloved wife, rescues a chimpanzee from an Oklahoma research facility and takes it to live with him in his ancestral village in northern Portugal, where the strands of all three stories miraculously mesh together.</p>	<p><b>332 p.</b></p> <p><b>Historical Fiction</b></p>


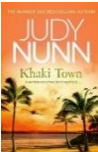
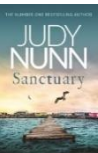
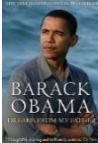
<p><b>Lovesong by Alex Miller</b></p>  <p>Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patternner meets the exotic Sabiha and his carefully mapped life changes forever. Resonant of the bestselling Conditions of Faith, Alex Miller's keenly awaited new novel tells the deeply moving story of their lives together, and of how each came undone by desire.</p>	<p><b>354 p.</b> <b>LP available</b></p> <p><b>Romance Fiction</b></p>
<p><b>The gift of life by Josephine Moon (NEW TITLE ADDED DURING 2020)</b></p>  <p>Gabby McPhee is the owner of The Tin Man, a chic new cafe and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up - until a mysterious customer appears in the cafe, convinced that Gabby has her deceased husband's heart beating inside her chest. Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest? Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own.</p>	<p><b>374 p.</b></p> <p><b>Fiction- Australia</b></p> <p><b>Friendships</b></p>
<p><b>The hundred foot journey by Richard Morais</b></p>  <p>"That skinny Indian teenager has that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist". And so, begins the rise of Hassan Haji, the unlikely gourmand who recounts his life &amp; journey in Richard Morais' charming novel, The Hundred-Foot Journey.</p>	<p><b>272 p.</b> <b>DVD available</b></p> <p><b>Cookery Fiction</b></p>
<p><b>Currawalli Street by Christopher Morgan</b></p>  <p>A beguiling celebration of the extraordinary in ordinary people's lives, this gently moving, and beautifully written novel tells the stories of the people of one street, across the generations We all have secret lives. And we are all pretty good at keeping them secret. With simplicity and great beauty, this novel reveals the echoes between past and present through the story of one ordinary street and its families, from the pre-war innocence of early 1914 to the painful and grim consequences of the Vietnam War.</p>	<p><b>304 p.</b></p> <p><b>Family Fiction      Saga</b></p>
<p><b>The husband's secret by Liane Moriarty</b></p>  <p>"To be opened in the event of my death" With one swift, vicious movement, she sliced the envelope open, and pulled out a handwritten letter. love you and the girls... so sorry to leave you with this... cannot bear...The Husband's Secret is a funny, heartbreaking novel of marriage, grief, love and secrets.</p>	<p><b>416 p.</b></p> <p><b>Mystery Fiction</b></p>



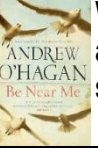
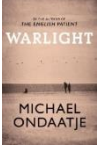
<p><b>Big Little Lies by Liane Moriarty</b></p>  <p>A murder... A tragic accident... Or just parents behaving badly? What's indisputable is that someone is dead. Madeline is a force to be reckoned with. She's funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare, but she is paying a price for the illusion of perfection. New to town, single mum Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but they will all wind up in the same shocking place. Big Little Lies is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the little lies that can turn lethal.</p>	<p><b>460 p., DVD available</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Nine perfect strangers by Liane Moriarty (NEW TITLE IN 2021)</b></p>  <p>Could ten days at a health resort really change you forever? These nine perfect strangers are about to find out...Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer—or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question.</p>	<p><b>497 p. LP available</b></p> <p><b>Contemporary Fiction-Australian</b></p>
<p><b>The Tattooist of Auschwitz by Heather Morris</b></p>  <p>In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, The Tattooist of Auschwitz is also a testament to the endurance of love and humanity under the darkest possible conditions.</p>	<p><b>288 p.</b></p> <p><b>Historical Fiction</b></p>

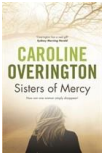
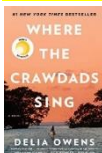


<p><b>Cilka's journey by Heather Morris (Sequel to The tattooist of Auschwitz)</b></p>  <p>Based on a true story of love and resilience. In 1942 Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp. The Commandant at Birkenau, Schwarzhuber, notices her long beautiful hair, and forces her separation from the other women prisoners. Cilka learns quickly that power, even unwillingly given, equals survival. After liberation, Cilka is charged as a collaborator for sleeping with the enemy and sent to a desolate, brutal prison camp in Siberia known as Vorkuta, inside the Arctic Circle. Innocent and imprisoned once again, Cilka faces challenges both new and horribly familiar. When she makes an impression on a female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under unimaginable conditions. Cilka finds endless resources within herself as she confronts death and faces terror, each day a battle for survival. And when she nurses a man called Aleksandr, Cilka finds that despite everything that has happened to her, there is room in her heart for love.</p>	<p><b>582 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Monsoon by Di Morrissey</b></p>  <p><i>Monsoon</i> is a journey into the hearts and memories of those caught in a certain time in a particular place. Sandy Donaldson has been working for a volunteer organisation in Vietnam for the past four years. As her contract nears its end, she is reluctant to leave so she invites her oldest friend, Anna, to come for a holiday and discover its beautiful tourist destinations. Both girls have unexplored links to this country. Sandy's father is a Vietnam vet and Anna's mother was a Vietnamese boat person.</p>	<p><b>468 p.</b></p> <p><b>Interpersonal relations Fiction</b></p>
<p><b>The Clockmaker's daughter by Kate Morton</b></p>  <p>In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor on the banks of the Upper Thames. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; and Edward Radcliffe's life is in ruins. Over one hundred and fifty years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river. Why does Birchwood Manor feel so familiar to Elodie? Told by multiple voices across time, <i>The Clockmaker's Daughter</i> is a story of murder, mystery and thievery, of art, love and loss. And flowing through its pages like a river, is the voice of a woman who stands outside time, whose name has been forgotten by history, but who has watched it all unfold: Birdie Bell, the clockmaker's daughter.</p>	<p><b>582 p.</b></p> <p><b>E-book available</b></p> <p><b>Historical Fiction</b></p>
<p><b>The giver of stars by Jojo Moyes (NEW TITLE FOR 2021)</b></p>  <p>Alice Wright marries handsome American Bennett Van Cleve hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives.</p>	<p><b>390 p.</b></p> <p><b>E-audio available</b></p> <p><b>Historical Fiction</b></p>

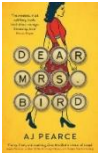
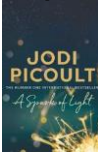




<p><b>Speak memory by Vladimir Nabokov</b></p>  <p>'Speak, memory' said Vladimir Nabokov. And immediately there came flooding back to him a host of enchanting recollections - of his comfortable childhood and adolescence, of his rich, liberal-minded father, his beautiful mother, an army of relations and family hangers-on and of grand old houses in St Petersburg and the surrounding countryside in pre-revolutionary Russia. Young love, butterflies, tutors and a multitude of other themes thread together to weave an autobiography which is itself a work of art.</p>	<p><b>255 p.</b></p> <p><b>Biography - Novelists</b></p>
<p><b>Don't stop believin' by Olivia Newton-John</b></p>  <p>For more than five decades Olivia Newton-John has been one of our most successful and adored entertainers. A four-time Grammy Award winner, she is one of the world's best-selling recording artists of all time, with more than 100 million albums sold. Her starring roles in the iconic movies Grease and Xanadu catapulted her into super stardom. Her appeal as a performer is timeless. In addition to her music and screen successes, Olivia is perhaps best known for her strength, courage and grace. After her own personal journeys with cancer, she has thrived and become an inspiration for millions around the world. A tireless advocate for countless charities, her true passion is as the founding champion of the Olivia Newton-John Cancer Wellness &amp; Research Centre in her hometown of Melbourne. Olivia has always radiated joy, hope and compassion-determined to be a force for good in the world. Now she is sharing her journey, from Melbourne schoolgirl to international superstar, in this deeply personal book. Warm, candid and moving, Don't Stop Believin' is Olivia Newton-John's story in her own words for the very first time.</p>	<p><b>352 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>Little fires everywhere by Celeste Ng</b></p>  <p>Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principal is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost...</p>	<p><b>352 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>True north : the story of Mary and Elizabeth Durack by Brenda Niall</b></p>  <p>Growing up in suburban Perth in the 1920s, the two Durack girls were fascinated by tales of the pioneering past of their father and grandfather overlanding from Queensland in the 1880s and setting up four vast cattle stations in the remote north. A year spent together on the stations in their early twenties ignited in the sisters a lifelong love of the Kimberley, along with a growing unease about the situation of the Aboriginal people employed there. Through war, love affairs, children and eventual old age, the Duracks continued to write and paint – their closely intertwined creative lives always shaped by the enduring power of the Kimberley region. With unprecedented access to hundreds of private family letters, unpublished memoirs, diaries and family papers, Brenda Niall gets to the heart of a uniquely Australian story that spans the twentieth century.</p>	<p><b>291 p.</b></p> <p><b>Biography – Australian Authors</b></p>





<p><b>12 years a slave by Solomon Nothup</b></p>  <p>Twelve Years a Slave is a harrowing, vividly detailed, and utterly unforgettable account of slavery. Solomon Northup was an entrepreneur and dedicated family man, father to three young children, Elizabeth, Margaret, and Alonzo. What little free time he had after long days of manual and farm labor he spent reading books and playing the violin. Though his father was born into slavery, Solomon was born and lived free. In March 1841, two strangers approached Northup, offering him employment as a violinist in a town hundreds of miles away from his home in Saratoga Springs, New York. Solomon bid his wife farewell until his return. Only after he was drugged and bound did he realize the strangers were kidnappers-that nefarious brand of criminals in the business of capturing runaway and free blacks for profit.</p>	<p><b>240 p. DVD &amp; E-Audio available Biography – American Slavery</b></p>
<p><b>Khaki Town by Judy Nunn</b></p>  <p>It seems to have happened overnight, Val thought. How extraordinary. We've become a khaki town. It's March 1942. Singapore has fallen. Darwin has been bombed. Australia is on the brink of being invaded by the Imperial Japanese Forces. And Val Callahan, publican of The Brown's Hotel in Townsville, could not be happier as she contemplates the fortune she's making from lonely, thirsty soldiers. Overnight the small Queensland city is transformed into the transport hub for 70,000 American and Australian soldiers destined for combat in the South Pacific. Barbed wire and gun emplacements cover the beaches. Historic buildings are commandeered. And the dance halls are in full swing with jazz, jitterbug and jive. The Australian troops begrudge the confident, well-fed 'Yanks' who have taken over their town and their women. There's growing conflict, too, within the American ranks, because black GIs are enjoying the absence of segregation. And the white GIs don't like it.</p>	<p><b>400 p. LP available</b></p> <p><b>Historical Fiction</b></p>
<p><b>Sanctuary by Judy Nunn</b></p>  <p>On a barren island off the coast of Western Australia, a rickety wooden dinghy runs aground. Aboard are nine people who have no idea where they are. Strangers before the violent storm that tore their vessel apart, the instinct to survive has seen them bond during their days adrift on a vast and merciless ocean. Fate has cast them ashore with only one thing in common ...fear. Rassen the doctor, Massoud the student, the child Hamid and the others all fear for their lives. But in their midst is Jalila, who appears to fear nothing. The beautiful young Yazidi woman is a mystery to them all. While they remain undiscovered on the deserted island, they dare to dream of a new life . . .But forty kilometres away on the mainland lies the tiny fishing port of Shoalhaven. Here everyone knows everyone, and everyone has their place. In Shoalhaven things never change. Until now . . .</p>	<p><b>421 p.</b></p> <p><b>Australian Fiction</b></p>
<p><b>Dreams of my father by Barak Obama</b></p>  <p>The son of a black African father and a white American mother, Obama was only two years old when his father walked out on the family. Many years later, Obama receives a phone call from Nairobi: his father is dead. This sudden news inspires an emotional odyssey for Obama, determined to learn the truth of his father's life and reconcile his divided inheritance. Written at the age of thirty-three, Dreams from my Father is an unforgettable read. it illuminates not only Obama's journey, but also our universal desire to understand our history, and what makes us the people we are.</p>	<p><b>442 p.</b></p> <p><b>Biography - USA</b></p>



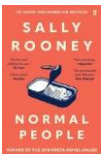

<p><b>Becoming by Michelle Obama</b></p>  <p>In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, <i>Becoming</i> is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.</p>	<p><b>448 p.</b> <b>LP available</b></p> <p><b>Biography - USA</b></p>
<p><b>The yellow house by Emily O'Grady</b></p>  <p>Winner of the 2018 The Australian/Vogel's Literary Award. Even before I knew anything about Granddad Les, Wally and me sometimes dared each other to see how close to the knackery we could get. It was way out in the bottom paddock, and Dad had banned us from going further than the dam. Wally said it was because the whole paddock was haunted. He said he could see ghosts wisping in the grass like sheets blown from the washing line. But even then I knew for sure that was a lie. Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history.</p>	<p><b>320 p.</b> <b>LP available</b></p> <p><b>Australian Fiction</b></p>
<p><b>Be near me by Andrew O'Hagan</b></p>  <p>When an English priest takes over a small Scottish parish, not everyone is ready to accept him. He makes friends with two local youths, Mark and Lisa, and clashes with a world he can barely understand. The town seems to grow darker each night. Fate comes calling, and before the summer is out his quiet life is the focus of public hysteria. Meanwhile a religious war is unfolding on his doorstep.</p>	<p><b>278 p.</b></p> <p><b>Fiction - Scotland</b></p>
<p><b>Warlight by Michael Ondaatje</b></p>  <p>In a narrative as mysterious as memory itself – at once both shadowed and luminous – <i>Warlight</i> is a vivid, thrilling novel of violence and love, intrigue and desire. It is 1945, and London is still reeling from the Blitz and years of war. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women with a shared history, all of whom seem determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel begins to uncover all he didn't know or understand in that time, and it is this journey – through reality, recollection, and imagination – that is told in this magnificent novel.</p>	<p><b>304 p.</b></p> <p><b>Historical Fiction</b></p>

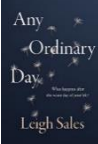
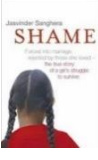
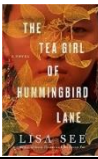



<p><b>Sisters of mercy by Caroline Overington</b></p>  <p>This is the haunting story of two sisters - one has vanished, the other is behind bars. Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell?</p>	<p><b>302 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Where the crawdads sing by Delia Owens (NEW TITLE ADDED DURING 2020)</b></p>  <p>For years, rumours of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, <i>Where the Crawdads Sing</i> is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.</p>	<p><b>370 p.</b></p> <p><b>Fiction- North Carolina Mystery</b></p>
<p><b>Wonder by R J Palacio</b></p>  <p>I won't describe what I look like. Whatever you're thinking, it's probably worse. August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. <i>Wonder</i>, begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others.</p>	<p><b>315 p.</b></p> <p><b>Disability-Fiction</b></p>
<p><b>Yellow eyes of crocodiles by Katherine Pancol</b></p>  <p>When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Josephine Cortes is left in an unhappy state of affairs. The mother of two-confident, beautiful teenage Hortense and shy, babyish Zoe;-is forced to maintain a stable family life while making ends meet on her meagre salary as a medieval history scholar. Meanwhile, Josephine's charismatic sister Iris seems to have it all-a wealthy husband, gorgeous looks, and a tres chic Paris address-but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Josephine will write the novel and pocket all the proceeds, but the book will be published under Iris's name. All is well-that is, until the book becomes the literary sensation of the season.</p>	<p><b>464 p.</b></p> <p><b>Contemporary Fiction</b></p>



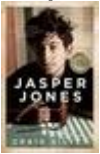

<p><b>Dear Mrs Bird by AJ Pearce</b></p>  <p>London, 1940. Emmeline Lake and her best friend Bunty are trying to stay cheerful despite the Luftwaffe making life thoroughly annoying for everyone. Emmy dreams of becoming a Lady War Correspondent and when she spots a job advertisement in the newspaper she seizes her chance - but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, the renowned agony aunt of Woman's Friend magazine. Mrs Bird is very clear: letters containing any form of Unpleasantness must go straight into the bin. Emmy finds herself dismissing problems from lovelorn, grief-stricken and morally conflicted readers in favour of those who fear their ankles are unsightly or have trouble untangling lengths of wool. But soon the thought of desperate women going unanswered becomes too much to bear and Emmy decides the only thing for it is to secretly write back . . . Irresistibly funny and enormously moving, Dear Mrs Bird by AJ Pearce is a love letter to female friendship, Blitz spirit, the kindness of strangers and the art of letter-writing itself.</p>	<p><b>320 p.</b> <b>LP available</b></p> <p><b>Historical Fiction</b></p>
<p><b>A spark of light by Jodi Picoult</b></p>  <p>When Vonita opened the doors of the Center that morning, she had no idea that it would be for the last time. Wren has missed school to come to the Center, the sole surviving women's reproductive health clinic in the state, chaperoned by her aunt, Bex. Olive told Peg she was just coming for a check-up. Janine is undercover, a pro-life protester disguised as a patient. Joy needs to terminate her pregnancy. Louie is there to perform a service for these women, not in spite of his faith, but because of it. When a desperate and distraught gunman bursts into the Center, opening fire and taking everyone hostage, Hugh McElroy is the police negotiator called to the scene. He has no idea that his fifteen-year-old daughter is inside. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day.</p>	<p><b>384 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The feel-good hit of the year by Liam Pieper</b></p>  <p>Liam Pieper was raised by his bohemian parents to believe in freedom and creativity, and that there's nothing wrong with smoking a little marijuana to make life more interesting. A fast learner, Liam combined hippie self-actualisation with gen Y entrepreneurialism. By his early teens he had a fledgling drug habit, and a thriving business selling pot around the suburbs of Melbourne from the back of his pushbike. He picked up important life skills, like how to befriend a deranged jujitsu master, how to impress his girlfriend's mother by getting arrested in front of her, and how to negotiate pocket money based on how much he was charging his parents for an ounce. But from these highs (chemical, financial and otherwise), Liam's life fell to dramatic lows. The muddled flower child became a petty criminal and an amoral coke monster. After a family tragedy and then his arrest on several counts of possession and trafficking, Liam had to consider: had it been a mistake to adopt the practices of a counterculture without any of its ethics?</p>	<p><b>272 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>Unmasked by Turia Pitt</b></p>  <p>Whether via the numerous media reports, 60 Minutes specials, Women's Weekly cover stories or her first book, Everything To Live For, we know about the why, how and what of that fateful day in September 2011. We know how she died four times on the operating table and her tortuous road to recovery. We've had a glimpse of the love of her boyfriend, Michael, that sustained her, and seen hints of the inner-strength that has made her one of the most admired women in the country. But until now, the true essence of this most remarkable Australian, plus the toll her accident has all taken on her and those around her, have remained a mystery.</p>	<p><b>336 p.</b></p> <p><b>Biography - Australia</b></p>




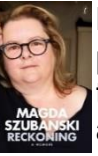



<p><b>Unpolished gem by Alice Pung</b></p>  <p>After Alice Pung's family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet debut memoir &amp; already an award- winning bestseller when it was published in Australia &amp; Alice grows up straddling two worlds, East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves.</p>	<p><b>282 p.</b></p> <p><b>Biography – Australia and Cambodia</b></p>
<p><b>Her father's daughter by Alice Pung Sequel to Unpolished Gem</b></p>  <p>At twenty-something, Alice is eager for the milestones of adulthood: leaving home, choosing a career, finding friendship and love on her own terms. But with each step she takes she feels the sharp tug of invisible threads: the love and worry of her parents, who want more than anything to keep her from harm. Her father fears for her safety to an extraordinary degree - but why? As she digs further into her father's story, Alice embarks on a journey of painful discovery: of memories lost and found, of her own fears for the future, of history and how it echoes down the years. Set in Melbourne, China and Cambodia, Her Father's Daughter captures a father-daughter relationship in a moving and astonishingly powerful way.</p>	<p><b>241 p.</b></p> <p><b>Biography – Australia and Cambodia</b></p>
<p><b>The girl on the page by John Purcell (NEW TITLE ADDED DURING 2020)</b></p>  <p>Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north-west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven-figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death.</p>	<p><b>388 p.</b></p> <p><b>Contemporary Fiction.</b></p>
<p><b>The Drover's Wife: The Legend of Molly Johnson by Leah Purcell (NEW TITLE IN 2021)</b></p>  <p>Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around. At just twelve years of age Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe – from raging floodwaters, hunger and intruders, man and reptile. Danny is mature beyond his years, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night under the moon's watch, Molly has a visitor of a different kind – a black 'story keeper', Yadaka. He's on the run from authorities in the nearby town, and exchanges kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together, Yadaka shows Molly a secret truth, and the strength to imagine a different path.</p>	<p><b>280 p.</b></p> <p><b>Historical Fiction- Australian</b></p>


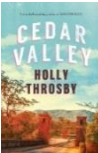


<p><b>Hello, beautiful! scenes from a life by Hannie Rayson</b></p>  <p>A memoir in parts, from one of Australia's best-loved playwrights. Hannie Rayson - writer, mother, daughter, sister, wife, romantic, adventuress, parking-spot optimist - has spent a lifetime giving voice to others in the many roles she has written for stage and television. In her new book, she shines the spotlight on herself. This collection of stories from a dramatic life radiate with the great warmth and humour that has made Hannie one of the best-known playwrights in the country. From a childhood in Brighton to a urinary tract infection in Spain, from a body buried under the house to a play on a tram, <i>Hello, Beautiful!</i> captures a life behind the scenes - a life of tender moments, hilarious encounters and, inevitably, drama.</p>	<p><b>259 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>The lost flowers of Alice Hart by Holly Ringland</b></p>  <p>After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, <i>The Lost Flowers of Alice Hart</i> follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.</p>	<p><b>388 p.</b></p> <p><b>Fiction- Australian</b></p>
<p><b>Normal People by Sally Rooney</b></p>  <p>Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel, and it tells us - blazingly - about cycles of domination, legitimacy and privilege. Alternating menace with overwhelming tenderness, Sally Rooney's second novel breathes fiction with new life.</p>	<p><b>288 p.</b></p> <p><b>LP &amp; E-audiobook available</b></p> <p><b>Romance Fiction</b></p>
<p><b>Seduction by M.J. Rose</b></p>  <p>A hauntingly suspenseful novel about a grieving woman who discovers the long-lost letters of novelist Victor Hugo, awakening a mystery that spans centuries. In 1843, novelist Victor Hugo's beloved nineteen-year-old daughter drowned. Ten years later, still unable to let go of his grief, Hugo began participating in hundreds of séances to re-establish contact with her. In the process, he claimed to have communed with the likes of Plato, Galileo, Shakespeare, Dante, Jesus - and even the Devil himself. Hugo's transcriptions of these conversations have all been published. Or so it is believed. One set of conversations was hidden by Hugo himself. And have remained hidden for over a hundred and sixty years. Recovering from her own losses, mythologist Jac L'Etoile arrives on the Isle of Jersey - where Hugo conducted the séances - hoping to uncover a secret about the island's Celtic myths. But the man who's invited her there, a troubled soul named Theo Gaspard, has hopes she'll help him discover something quite different - Hugo's lost long conversations with someone called the Shadow of the Sepulchre.</p>	<p><b>373 p.</b></p> <p><b>Historical Fiction</b></p>




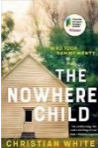
	<p><b>Any Ordinary Day: What Happens After the Worst Day of Your Life? by Leigh Sales</b></p> <p>As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a life-changing event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next?</p>	<p>264 p.</p> <p><b>Biography</b> - <b>Australia</b></p>
	<p><b>Shame by Jasvinder Sanghera</b></p> <p>When she was fourteen, Jasvinder Sanghera was shown a photo of the man chosen to be her husband. She was terrified. She'd witnessed the torment her sisters endured in their arranged marriages, so she ran away from home, grief-stricken when her parents disowned her. "Shame" is the heart-rending true story of a young girl's attempt to escape from a cruel, claustrophobic world where family honour mattered more than anything -- sometimes more than life itself. Jasvinder's story is one of terrible oppression, a harrowing struggle against a punitive code of honour -- and, finally, triumph over adversity.</p>	<p>289 p.</p> <p><b>Biography</b> - <b>England</b></p>
	<p><b>The tea girl of hummingbird lane by Lisa See</b></p> <p>This novel explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people.</p>	<p>384 p.</p> <p><b>Historical Fiction</b></p>
	<p><b>The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer</b></p> <p>The war is over. Juliet Ashton is grappling with writer's block when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second-hand book. Juliet begins writing to Dawsey, and in time to everyone in the extraordinary Guernsey Literary and Potato Peel Pie Society. The society tell Juliet about life on the island - and the dark years spent under the shadow of German occupation. Drawn into their irresistible world, Juliet sets sail for Guernsey, changing her life - and theirs - forever.</p>	<p>251 p., DVD available</p> <p><b>Historical Fiction</b></p>
	<p><b>Secrets of the sea by Nicholas Shakespeare</b></p> <p>Following the death of his parents in a car crash, eleven-year-old Alex Dove is sent to school in England. Twelve years on, he returns to his inheritance, a farm in Tasmania. The timeless beauty of the land and his encounter with Merridy, a young woman whose own life has been marked by tragedy, persuade him to stay. They marry, and he finds himself drawn into the eccentric, often hilarious dynamics of island life. Longing for children, the couple open their home to a disquieting guest, a teenage castaway, whose presence on the farm begins to unravel their tenuously forged happiness, while at the same time offering the prospect of a much greater fulfilment.</p>	<p>304p.</p> <p><b>Contemporary Fiction</b> - <b>Tasmania</b></p>
	<p><b>Hidden Figures by Margot Lee Shetterly</b></p> <p>Set amid the civil rights movement, the never-before-told true story of NASA's African-American female mathematicians who played a crucial role in America's space program. Before Neil Armstrong walked on the moon, a group of professionals worked as 'Human Computers', calculating the flight paths that would enable these historic achievements. Among these were a coterie of bright, talented African-American women. Segregated from their white counterparts, these 'coloured computers' used pencil and paper to write the equations that would launch rockets and astronauts, into space. Moving from World War II through NASA's golden age, touching on the civil rights era, the Space Race, the Cold War and the women's rights movement, 'Hidden Figures' interweaves a rich history of mankind's greatest adventure with the intimate stories of five courageous women whose work forever changed the world.</p>	<p>368 p. DVD &amp; E-Audio Available</p> <p><b>Biography</b> - <b>USA</b></p>


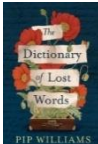
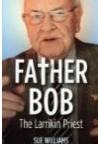

<p><b>Testimony by Anita Shreve</b></p>  <p>At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voice - those of the men, women, teenagers, and parents involved in the scandal - that details the ways in which lives can be derailed or destroyed in one foolish moment.</p>	<p><b>305 p.</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>So much for that by Lionel Shriver</b></p>  <p>All his life Shep Knacker has dreamed of leaving New York and living in simplicity in the Third World. Yet he comes to realise that his wife, Glynis, has never been serious about making the change. On the very day that he announces he is leaving for the island of Pemba with or without her, she informs him that she is gravely ill. So he can't leave. If nothing else, Glynis needs his health insurance. But despite their having insurance coverage, the co-payments required for her astronomically expensive treatments systematically deplete Shep's nest egg, and this once well-off small businessman hurtles toward bankruptcy.</p>	<p><b>455 p.</b></p> <p><b>LP available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>Jasper Jones by Craig Silvey</b></p>  <p>Late on a hot summer night in the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him through town and to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion as he locks horns with his tempestuous mother; falls nervously in love and battles to keep a lid on his zealous best friend, Jeffrey Lu. And in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.</p>	<p><b>397 p.</b></p> <p><b>LP available</b></p> <p><b>Australian Fiction</b></p>
<p><b>The last painting of Sara de Vos by Dominic Smith</b></p>  <p>In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in The Last Painting of Sara de Vos, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth. In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke's in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, At the Edge of a Wood, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibit of female Dutch painters, and both versions threaten to arrive.</p>	<p><b>374 p.</b></p> <p><b>Historical Fiction</b></p>

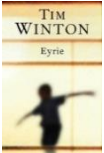
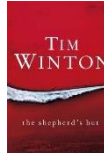


<p><b>Bad behaviour: a memoir of bullying and boarding school by Rebecca Starford</b></p>  <p>It was supposed to be a place where teenagers would learn resilience, confidence and independence, where long hikes and runs in the bush would make their bodies strong and foster a connection with the natural world. Living in bare wooden huts, cut off from the outside world, the students would experience a very different kind of schooling, one intended to have a strong influence over the kind of adults they would eventually become. Fourteen-year-old Rebecca Starford spent a year at this school in the bush. In her boarding house fifteen girls were left largely unsupervised, a combination of the worst behaved students and some of the most socially vulnerable. As everyone tried to fit in and cope with their feelings of isolation and homesickness, Rebecca found herself joining ranks with the powerful girls, and participating in various forms of bullying and aggression. Increasingly horrified at her own behaviour, Rebecca soon found herself excluded from this group and subjected to bullying herself.</p>	<p><b>272 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>The light between oceans by M. L. Stedman</b></p>  <p>This is the story of right and wrong, and how sometimes they look the same. 1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world. One April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds ...</p>	<p><b>352 p.</b></p> <p><b>DVD &amp; E-Audio available</b></p> <p><b>Historical Fiction</b></p>
<p><b>Lost mother by Anne Summers</b></p>  <p>After her mother's death in 2005, Anne Summers inherits a portrait of her mother as a child. Mesmerised by this image, she finds herself drawn into the story of how the portrait was painted and eventually found its way into her family. She soon learns the artist painted another portrait of her mother; this time as the Madonna. A gripping narrative that is part art history, part detective story and part meditation on the relations between mothers and daughters.</p>	<p><b>354 p.</b></p> <p><b>Biography - Australia</b></p>
<p><b>Reckoning by Magda Szubanski</b></p>  <p>Heartbreaking, joyous, traumatic, intimate and revelatory, Reckoning is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion, she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on.</p>	<p><b>400 p</b></p> <p><b>Biography - Australia</b></p>
<p><b>The broken shore by Peter Temple</b></p>  <p>Broken by his last case, homicide detective Joe Cashin has fled the city and returned to his hometown to run its one-man police station while his wounds heal and the nightmares fade. He lives a quiet life with his two dogs in the tumbledown wreck his family home has become. It's a peaceful existence - ideal for the rehabilitating man. But his recovery is rudely interrupted by a brutal attack on Charles Bourgoyne, a prominent member of the local community. Suspicion falls on three young men from the local Aboriginal community. But Cashin's not so sure and as the case unfolds amid simmering corruption and prejudice, he finds himself holding on to something that it might be better to let go.</p>	<p><b>345 p.</b></p> <p><b>Mystery Fiction</b></p>





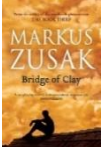


<p><b>Stella and Margie by Glenna Thomson</b></p>  <p>Stella and her mother-in-law Margie are two very different women. Stella is kind, compassionate and just a little chaotic. Margie is prickly, demanding and a stickler for convention. Stella has exciting dreams for the future. Margie has only bitter memories of the past. When Margie needs help recovering from a major operation, Stella offers her a place to stay. With no other options, Margie returns to the family farm where for decades, until Stella's arrival, she was the one in charge. Margie has never made life easy for her daughter-in-law, and that's not going to change now she's been made a guest in her former home. But as the dry summer turns to a beautiful Autumn, the two women gradually form an unlikely bond, as the ambitions, secrets, and tragedies that have shaped their lives are slowly uncovered...</p>	<p><b>304 p.</b> <b>E-Audio available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>Cedar Valley by Holly Throsby</b></p>  <p>'He strolled down Valley Road, only briefly, past the hairdresser and a small cafe. A warm wind stirred, carrying with it the faint smell of pies and horses, and the man paused for just a moment before he sat down. Benny Miller would have driven right past him in her station wagon on that bright and brimming day. On the first day of summer in 1993, two strangers arrive in the town of Cedar Valley. One is a calm looking man in a brown suit. He makes his way down the main street and walks directly to Cedar Valley Curios &amp; Oldwares, sitting down on the footpath, where he leans silently against the big glass window for hours. The other is 21-year-old Benny Miller. Fresh out of university, Benny has come to Cedar Valley in search of information about her mother, Vivian, who has recently died. Vivian's mysterious old friend, Odette Fisher, has offered Benny her modest pale green cottage for as long as she wants it.</p>	<p><b>392 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>The good thief by Hannah Tinti</b></p>  <p>Set in the wild, seamy and extremely strange America of the nineteenth century: a historical novel so brilliantly-written, so richly involving and so touching that you never want it to end. Young Ren is missing his parents and a hand and doesn't know what happened to any of them. He is beginning to fear that he will never be claimed from his cold New England orphanage: that his dream of a family - of a life - will come to nothing. But one day a glamorous stranger arrives at the orphanage. To Ren's astonishment, the handsome, charming Benjamin Nab says he is his brother. He says he has come to bring him home. And even when his stories grow more and more extraordinary, when he puts Ren's life in danger again and again and sets him first to theft and then to grave-robbing, Ren cannot quite abandon hope. That one day all the hunger and danger and unwanted excitement will be worth it, that he will find a family, at last. But whether Benjamin is to be trusted is another story....</p>	<p><b>340 p.</b></p> <p><b>Historical Fiction</b></p>
<p><b>Daughters in law by Joanna Trollope</b></p>  <p>Rachel loves being at the centre of her large family. She has devoted herself fiercely to bringing up her three sons, and continues to do so now that they are all grown up - and getting married. In return, the boys remain deeply attached to her, and to their father, Anthony, and to their childhood home on the wide, bird-haunted coast of Suffolk. But when her youngest, Luke, gets married, Rachel finds that her control begins to slip away. Other women - her daughters-in-law - are usurping her position and seem to be becoming more important to her boys than she is. She can no longer rely on her time-honoured role as provider and matriarch. Her daughters-in-law begin to do things in their individual and separate ways, and so, to her bewilderment and grief, do her husband and sons. A crisis brings these subtle rifts to the surface, forcing the whole family to question old assumptions and find a new dynamic, if any of their relationships are going to survive.</p>	<p><b>366 p.</b></p> <p><b>Contemporary Fiction</b></p>

<p><b>The Lost swimmer by Ann Turner</b></p>  <p>Rebecca Wilding, an archaeology professor, traces the past for a living. But suddenly, truth and certainty is turning against her. Rebecca is accused of serious fraud, and worse, she suspects – she knows – that her husband, Stephen, is having an affair. Desperate to find answers, Rebecca leaves with Stephen for Greece, Italy and Paris, where she can uncover the conspiracy against her, and hopefully win Stephen back to her side, where he belongs. There's too much at stake – her love, her work, her family. But on the idyllic Amalfi Coast, Stephen goes swimming and doesn't come back. In a swirling daze of panic and fear, Rebecca is dealt with fresh allegations. And with time against her, she must uncover the dark secrets that stand between her and Stephen, and the deceit that has chased her halfway around the world.</p>	<p><b>368 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Noah's compass by Anne Tyler</b></p>  <p>Noah's compass tells the story of a year in the life of Liam Pennywell, a man in his sixty-first year. A classical pedant, he's just been 'let go' from his schoolteaching job and downsizes to a tiny out-of-town apartment, where he goes to bed early and alone on his first night. Widowed, re-married, divorced and the father of three daughters, Liam is a man who is proud of his recall but has learned to dodge issues and skirt adventure. An unpleasant event occurs, though, to jolt him out of his certainty. Obsessed with a frightening gap in his memory, he sets out to uncover what happened, and finds instead an unusual woman with secrets of her own, and a late-flowering love that brings its own thorny problems.</p>	<p><b>288 p.</b></p> <p><b>LP available</b></p> <p><b>Contemporary Fiction</b></p>
<p><b>The glass castle by Jeannette Walls</b></p>  <p>Jeannette Walls grew up with parents whose ideals and stubborn nonconformity were both their curse and their salvation. Rex and Rose Mary Walls had four children. In the beginning, they lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them physics, geology, and above all, how to embrace life fearlessly. Rose Mary, who painted and wrote and couldn't stand the responsibility of providing for her family, called herself an "excitement addict." Cooking a meal that would be consumed in fifteen minutes had no appeal when she could make a painting that might last forever. Later, when the money ran out, or the romance of the wandering life faded, the Walls retreated to the dismal West Virginia mining town -- and the family -- Rex Walls had done everything he could to escape.</p>	<p><b>288 p.</b></p> <p><b>Biography - USA</b></p>
<p><b>The nowhere child by Christian White</b></p>  <p>Her name is Sammy Went. This photo was taken on her second birthday. Three days later she was gone.' On a break between teaching photography classes in Melbourne, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. He believes Kim is that girl. At first she brushes it off, but when Kim scratches the surface of her family history in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery of Sammy's disappearance unravels and the town's secrets are revealed, this superb novel builds towards an electrifying climax.</p>	<p><b>362 p.</b></p> <p><b>E-audiobook available.</b></p> <p><b>Mystery Fiction</b></p>

<b>The Yield by Tara June Winch (NEW TITLE FOR 2021)</b>	 <p>Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind. August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land – a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river. Profoundly moving and exquisitely written, Tara June Winch's The Yield is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity.</p>	<p><b>343 p.</b> <b>LP available</b></p> <p><b>Fiction-Indigenous people</b></p> <p><b>Fiction-Australian</b></p>
<b>The dictionary of lost words by Pip Williams (NEW TITLE FOR 2021)</b>	 <p>In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. Esme rescues the slip and stashes it in an old wooden case that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world. Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. While she dedicates her life to the Oxford English Dictionary, secretly, she begins to collect words for another dictionary: The Dictionary of Lost Words.</p>	<p><b>423 p.</b></p> <p><b>Historical Fiction.</b></p>
<b>Father Bob: the larrikin priest by Sue Williams</b>	 <p>This is the life story of Father Bob Maguire - a rare behind-the-scenes look at the much-loved 'people's priest'. The enigmatic champion of the down-and-out was shaped by a lonely childhood in poor circumstances, an early priesthood that collided with the upheaval of Vatican 11 and working with the army during the Vietnam War. This is a lively portrait of the man behind the resilient social activist and popular media performer who refuses to be defeated by enforced retirement from the parish over which he presided for nearly forty years.</p>	<p><b>376 p.</b></p> <p><b>Biography - Fiction</b></p>
<b>Breath by Tim Winton</b>	 <p>On the wild, lonely coast of Western Australia, two thrill-seeking and barely adolescent boys fall into the enigmatic thrall of veteran big-wave surfer Sando. Together they form an odd but elite trio. The grown man initiates the boys into a kind of Spartan ethos, a regimen of risk and challenge, where they test themselves in storm swells on remote and shark-infested reefs, pushing each other to the edges of endurance, courage, and sanity. But where is all this heading? Why is their mentor's past such forbidden territory? And what can explain his American wife's peculiar behaviour? Venturing beyond all limits—in relationships, in physical challenge, and in sexual behaviour—there is a point where oblivion is the only outcome. Full of Winton's lyrical genius for conveying physical sensation, Breath is a rich and atmospheric coming-of-age tale from one of world literature's finest storytellers.</p>	<p><b>265 p., DVD &amp; E-Audio available</b></p> <p><b>Australian Fiction</b></p>

	<p><b>Eyrie by Tim Winton</b></p> <p>Eyrie tells the story of Tom Keely, a man who's lost his bearings in middle age and is now holed up in a flat at the top of a grim highrise, looking down on the world he's fallen out of love with. He's cut himself off, until one day he runs into some neighbours: a woman he used to know when they were kids, and her introverted young boy. The encounter shakes him up in a way that he doesn't understand. Despite himself, Keely lets them in.</p>	<p><b>424 p.</b></p> <p><b>Australian Fiction</b></p>
	<p><b>The Shepherd's Hut by Tim Winton</b></p> <p>For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs. There's just one person in the world who understands him, but to reach her he'll have to cross the vast saltlands of Western Australia. It is a place that harbours criminals and threatens to kill those who haven't reckoned with its hot, waterless vastness. This is a journey only a dreamer - or a fugitive - would attempt. Fierce and lyrical, The Shepherd's Hut is a story of survival, solitude and unlikely friendship.</p>	<p><b>267 p., E-Audio available</b></p> <p><b>Australian Fiction</b></p>
	<p><b>Cairo by Chris Womersley</b></p> <p>Frustrated by country life and eager for adventure and excitement, seventeen-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by the eccentric musician Max Cheever, his beautiful wife Sally, and their close-knit circle of painters and poets. As Tom falls under the sway of his charismatic older friends, he enters a bohemian world of parties and gallery openings. Soon, however, he is caught up in more sinister events involving deception and betrayal, not to mention one of the greatest unsolved art heists of the twentieth century: the infamous theft of Picasso's Weeping Woman.</p>	<p><b>304 p.</b></p> <p><b>Mystery Fiction</b></p>
	<p><b>The weekend by Charlotte Wood (NEW TITLE FOR 2021)</b></p> <p>People went on about death bringing friends together, but it wasn't true. The graveyard, the stony dirt - that's what it was like now . . . Despite the three women knowing each other better than their own siblings, Sylvie's death had opened up strange caverns of distance between them. Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her? They are Jude, a once-famous restaurateur, Wendy, an acclaimed public intellectual, and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather for Christmas at Sylvie's old beach house - not for festivities, but to clean the place out before it is sold. Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface - and threatens to sweep away their friendship for good.</p>	<p><b>259 p. LP, E-audio and E-book available</b></p> <p><b>Contemporary Fiction.</b></p>

<p><b>Dangerous games : Australia at the 1936 Nazi Olympics by Larry Writer</b></p>  <p>This dramatic tale tells the true story of the twenty-nine Australian amateur sportsmen and three sportswomen who left Circular Quay on the SS Mongolia in May 1936 and paid their own way to represent their country at the 'Hitler Olympics'. Using diaries, personal papers, media reports and accounts from family members, along with striking photos from the athletes' own collections, Dangerous Games recreates the tension of heats and races; offers a rich picture of life in the Olympic village; and shows how athletes came to realise Hitler's political manipulation of the Games. It reveals the depths of the behind-the-scenes, cutthroat wheeling and dealing, and the heights of American black runner Jesse Owen's gold medal triumph. It also recognises the actions of our individual Australian team members, some of whom went on to become public figures or war heroes, who believed that sport was the antidote to tyranny.</p>	<p><b>338 p.</b></p> <p><b>Non-Fiction - Germany</b></p>
<p><b>All the birds singing by Evie Wyld</b></p>  <p>Who or what is watching Jake Whyte from the woods? Jake Whyte is the sole resident of an old farmhouse on an unnamed island, a place of ceaseless rains and battering winds. It's just her, her untamed companion, Dog, and a flock of sheep. Which is how she wanted it to be. But something is coming for the sheep - every few nights it picks one off, leaves it in rags. It could be anything. There are foxes in the woods, a strange boy and a strange man, rumours of an obscure, formidable beast. And there is Jake's unknown past, perhaps breaking into the present, story hidden thousands of miles away and years ago, in a landscape of different colour and sound, a story held in the scars that stripe her back. Set between Australia and a remote English island, All the Birds, Singing is the story of how one woman's present comes from a terrible past.</p>	<p><b>240 p.</b></p> <p><b>Mystery Fiction</b></p>
<p><b>Scattered Pearls by Sohila Zanjani</b></p>  <p>Three generations of Iranian women and their search for freedom. From Tehran to Melbourne, a powerful memoir of survival. Scattered Pearls opens in pre-revolutionary Iran, where Sohila Zanjani grew up under the threat of violence, intimidation and control at the hands of her father. Resolving never to tread in the footsteps of her mother and her grandmother, both survivors of domestic abuse, Sohila tried to find a new life for herself on the other side of the world. But to her horror she discovered that living with her father had been gentle in comparison to the reality of her new married life. Spanning more than a hundred years, Scattered Pearls tells the true stories of Sohila, her mother and her grandmother, and the injustice and abuse meted out by the men in their lives. It is a story of cultural misogyny in both Iran and Australia, and of an ongoing search for a loving, equal relationship.</p>	<p><b>320 p.</b></p> <p><b>Biography – Australia and Iran</b></p>
<p><b>The Book Thief by Markus Zusak</b></p>  <p>This is a gripping and moving novel by a young Australian author. Set in Nazi Germany in 1939 it tells the tale of 13-year-old Liesel Meminger and uses her love of books and words to weave a tale of cruelty, death, survival, hope and redemption.</p>	<p><b>584 p. DVD available</b></p> <p><b>Historical Fiction</b></p>
<p><b>Bridge of Clay by Markus Zusak</b></p>  <p>Let me tell you about our brother. The fourth Dunbar boy named Clay. Everything happened to him. We were all of us changed through him. The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy – their mother is dead, their father has fled -they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less.</p>	<p><b>592 p.</b></p> <p><b>Contemporary Fiction</b></p>